

# The Carmel Pine Cone

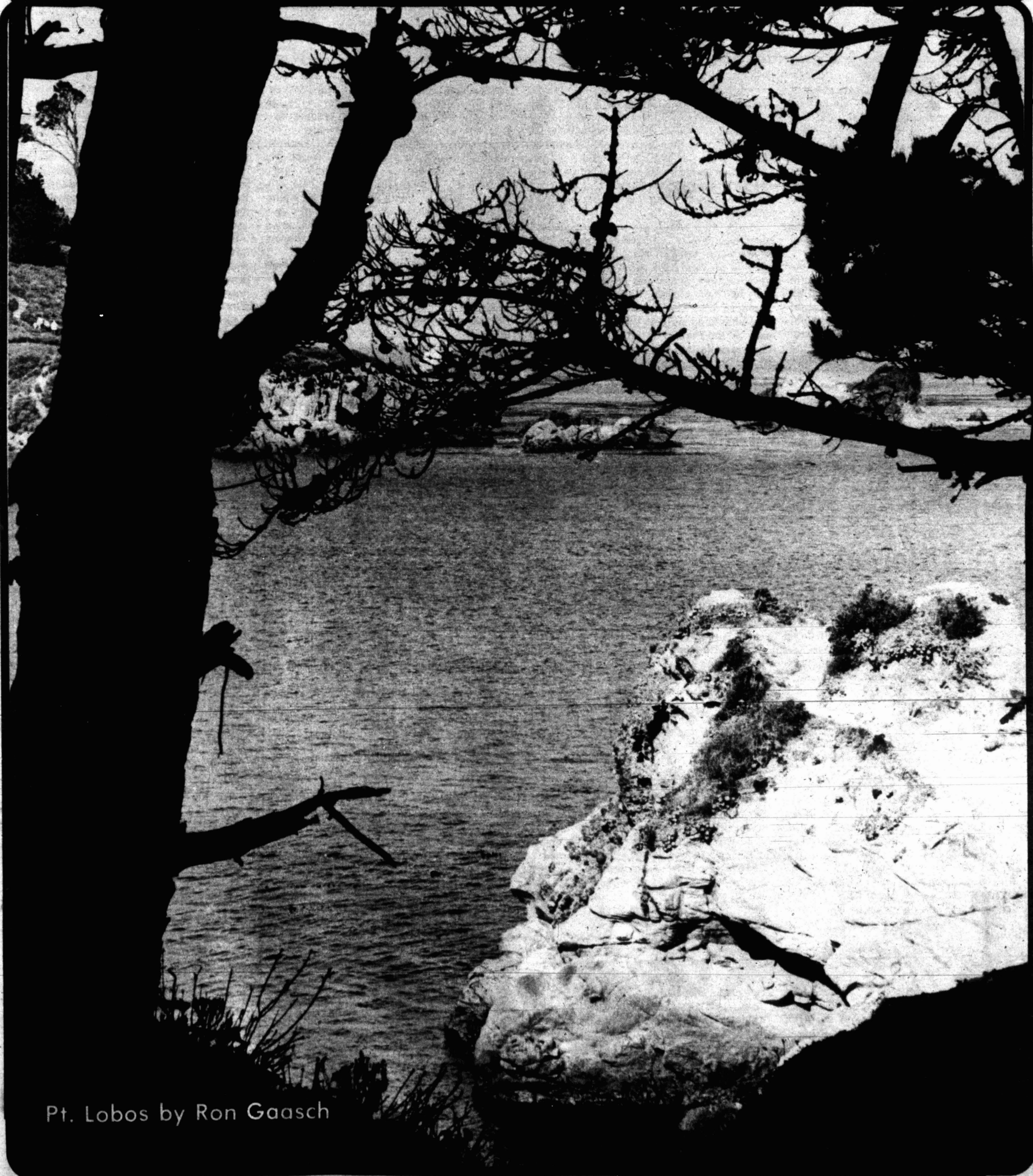
Weekly 25¢

December 30, 1976

## Mini-bus proposals

page 3

Two sections 32 pages



Pt. Lobos by Ron Gaasch



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

## Letters

### Tour buses

Dear Editor:

Good grief! One week we learn that you have found a perfectly logical solution for the tour bus problem by having them enter and leave Carmel by truck and bus routes, and park in a totally commercial area. The next week we find out this is not so. Why?

I know Mr. Laiolo is a former mayor; and I can understand if the Police Chief does not want the buses by the Station — who does want them? But to be considering putting the buses south of Ocean just does not make sense, to me at least. Better to leave them at Devendorf Park — there they are still in an all commercial zone, and can still enter and leave by bus and truck routes.

Mr. Laiolo cites residences in his objections, which I find interesting. I thought that area of Junipero (north) was zoned all commercial, with the motels, laundromat center, lumberyard, restaurants, realtors, and other small businesses. South of Ocean, on the other hand, is zoned residential on the entire east side to 8th, and on both sides from there on south. There are some 10 long-established and well-kept homes between Ocean and 8th. They deserve the same consideration from you as the homes on Mission across from Sunset Center. There is no way they would not be involved if buses park by the Plaza, and especially if buses are extended to in front of the phone company.

### Guest column

## A different view

**Editor's Note:** This guest column by Councilman David Hughes was written in reaction to the interview of Mayor Gunnar Norberg published in last week's Pine Cone. Councilman Hughes touches upon several points raised by Mayor Norberg, but from a slightly different perspective.

By DAVID HUGHES

The interesting article about Gunnar Norberg, and his claim to being a 'voice in the wilderness' has a few points which might be amplified.

Mr. Norberg has used his voice in Carmel, not exactly a wilderness, where for many years he has been listened to patiently, politely, and at great length. Once again he uses the word 'Carmel' for the city, the area, and the point of view interchangeably as it suits his purpose of the moment.

Of course Carmel is just a square mile with about 5000 residents, but the Carmel-oriented area has closer to 30,000 people stretching from Pebble Beach to the Highlands.

Mr. Norberg doesn't mention that the major business of this area is not tourism, but retirement. The income spent in the Carmel area by retired or semi-retired residents, who mostly made their money elsewhere, is more important to the area than the income from tourist oriented businesses.

Mr. Norberg deplores the business district as being too large for a city of 5000, which it would be if this were an isolated city. The fact of the matter is that it serves the area, much of the county, and visitors from the Bay Area and the rest of the country, and has done so for the 70 years that there has been a business area in the city of Carmel.

This also raises serious questions of how the buses would leave that area. Will they U-turn onto Junipero at 7th? If they can manage to do that, then they will be on a residentially-zoned street. They could not possibly U-turn at 8th, so then do they go south on Junipero, to Rio Road and Highway 1? On that narrow part of Junipero, past all those houses? Or do they turn west onto 7th and 8th, and then where to? North on Mission, San Carlos, Dolores? South on San Carlos? It would be interesting to see them navigate those intersections and slow up car traffic even more than it is now on those N-S cross streets!

The Police Chief says the designated section on North Junipero can handle only seven buses, but that many more can be in town at one time. How many can be handled at Devendorf, and where do the extras go? Only two more could be handled at the South Junipero area, so where do the extras go? And what happens to all the cars which daily park by the Plaza and the phone company? These are limited time zones and are filled all the time. Consider how many serious visitors to the business area these represent, and how many parking fines the meter maids gather in to the city from here. The buses would take up twice as many spaces there as they do at the park or on North Junipero since cars park diagonally there. And I do not see how there is room to have both buses and cars park on that part of South Junipero.

Mr. Norberg is unhappy that there are too many art galleries. In the telephone book there are 81 listed art, photography, and crafts galleries. These galleries represent a flourishing local industry, peculiarly right for Carmel. Most Carmel residents are very proud of the famous and not-so-famous artists who live in the area, and who continue the tradition of joyous creativity which marked Carmel from the start. Most of the artists and craftsmen who live in the area have to make a living, and the attractive galleries, which cater to local as well as international tastes, sell the works of between 250 and 300 artists and craftsmen who live in the Central Coastal Area. Creativity has been a part of the climate of Carmel. In spite of Mr. Norberg's dislike of the galleries, it will probably continue.

Mr. Norberg deplores the 59 or so restaurants, saying this is too many for a city of 5000. It would be, unless one relates the figure to the surrounding population and the visitors. The restaurants range from breakfast counters to top notch dinner houses. Carmel residents use them, but apparently the residents of Carmel don't find 59 varieties enough, because you will always find some of them in the fine restaurants of Monterey, Pacific Grove, the Valley, and down the Coast, partaking in what many people feel is an advantage of the area: a wide variety of good eating places.

Mr. Norberg yearns for an undefined, vague thing called resident-oriented businesses. Does he want supermarkets, department stores, and discount drug stores in the business district? It seems to me Carmel made a right decision when it decided against the huge parking lots these operations demand. Santa Barbara, Santa

Also, south of Ocean is highly and beautifully planted, at great expense to both the city and to private persons — in great contrast to the North Junipero area. Are you willing to have all this destroyed by hoards of people and fumes?

I implore you not to designate South Junipero as a tour bus parking zone! Leave the buses where they are until an alternative is found which solves the problem instead of adds to it.

What is wrong with parking the buses in

### Father Stacey

Dear Editor:

Great mystery actually attends the "gregarious loner," by which Father Stacey has chosen to leave Carmelites with an image of his Christian passion (Pine Cone, Dec. 16), standing between the elderly, he sees, with a Foundation and the youthful with apparently no place to go. Ponder the relevant words of an "aloof communitarian" Kahlil Gibran:

Aye you shall be together even in the silent memory of God.

But let there be spaces in your togetherness, And let the winds of the heavens dance between you.

Love one another, but make not a bond of love:

Let it be rather a moving sea between the shores of your souls.

Fill each other's cup but drink not from one cup.

Give one another of your bread but eat not

### Inaccurate review

Dear Mr. McLeod:

After reading your grossly inaccurate review of the Wharf Theater's "Guys and Dolls" production, with all the earmarks of a personal vendetta against someone or the entire cast, I had to write you to let you know

Cruz, La Jolla, and Laguna Beach opted for downtown parking structures to inflate their business areas, and made a sad mistake in doing so. Our great old Holman's is just over the hill, as always; the mouth of the Valley has all the supermarkets you need; and the acres of parking with the long walks to the stores are five minutes away at Del Monte Center.

Mr. Norberg makes a simplistic statement that "competitive rent situation... will always favor the high-markup tourist business." It is just not true that markups are generally higher in Carmel than elsewhere for the same goods, quality, and services. Derek Rayne and Mark Raggett have prices identical to their counterparts in other cities on the coast. The same is true of most stores, including groceries. A charge-account, delivery-service store like Bruno's or Nielson's is competitive even with the local supermarkets in meats and produce, although as in all independent, small-quantity grocery stores it is not possible to meet the supermarket competition on packaged or canned goods. Comparing Jurgenson's, a similar top-quality grocery operation in Southern California, our two groceries are generally lower priced for similar quality. If there is any locally oriented business which Mr. Norberg feels is not represented, if he would define it there are local business men and women who would like to find out what it is so they could fill a legitimate gap.

Mr. Norberg complains about the size of our city staff. Of course it is larger than would be needed for an isolated town of 5000, but it is very nearly right for the business center of a population area of around 30,000 which also serves hundreds of thousands of visitors. The 'outsiders' pay their way very

the middle of North Junipero? There are no driveways or nice plantings there, and certainly more than seven to nine buses could be handled there.

And whatever you decide, can't you make it mandatory for the buses to turn off their motors and/or engines while they are parked? The din of their idling engines or of their running air-conditioners and/or heaters is overwhelming.

Marilyn B. Holzer  
Carmel and Pleasanton

from the same loaf.

Sing and dance together and be joyous, but let each one of you be alone.

Even as the strings of a lute are alone though they quiver with the same music.

Chuck tells of being called from "candyland" (Carmel) to "cookieland" (Solvang). Are we, perhaps, witnesses to stations of Chuck's Cross on his way to a "breadland," where generations would love not to eat from the same loaf, though they may be seen commonly in attendance at the Bach Festival, heard from joyously between the covers of the Poetry Shell, or building up spirits in Sandcastle Contests?

Really, a proper benediction among Carmelites must always be found not in churches, but among our privileged trees providing spaces that the winds of heaven may continue to dance between us even as they move dear Stacey further down our incomparable seacoast.

Earl D. Thorp  
Carmel

how sorry I am that the Carmel Pine Cone even lent itself to anything so rotten and low. I would like you to know that I shall personally endeavor to have my multitude of friends do no business whatsoever with the Pine Cone in the future and I am certainly glad that TIME OUT is a free publication because I am certain that no one of my acquaintance would pay for such inaccurate reporting and I am glad that so many people don't even know the mini-rag is in existence.

For your information, I took twenty people to the opening of "Guys and Dolls" and all found it entertaining, amusing, well-done, and certainly an addition to the list of theaters we now have on the Peninsula. We are also avid theater fans and thought the cast of "Guys and Dolls" was especially well-selected and all seemed to be having such a good time working together and putting on a show. I would think that if you wanted sheer professionalism, you should move to the larger cities and leave our area free from your obviously tainted journalism.

The Wharf Theater certainly fills a need for a theater closer than Carmel Valley or Cannery Row and the Karas' and Stocks are warm, friendly people, with a long list of credits in theater work.

Just one last word, for the average theatergoer who goes to be entertained, the technical aspects of a production do not even matter as long as the production is a lively, energetic project, so to mention "blocking," "staging," and "director's requirements" sounds to me like a rejected actor or just someone crying "sour grapes."

Continued on page 7

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Continued on page 6



## Commentary

# Carmel manned the watchtowers in 1976

By DAVID COLE

A Carmelite interested in the history of this area wrote a book about his activities entitled "Archaeology in Paradise." The word "paradise" usually conjures up images of more southern climes, with swaying palms and grass skirts, not a land of low summer fogs and tour buses.

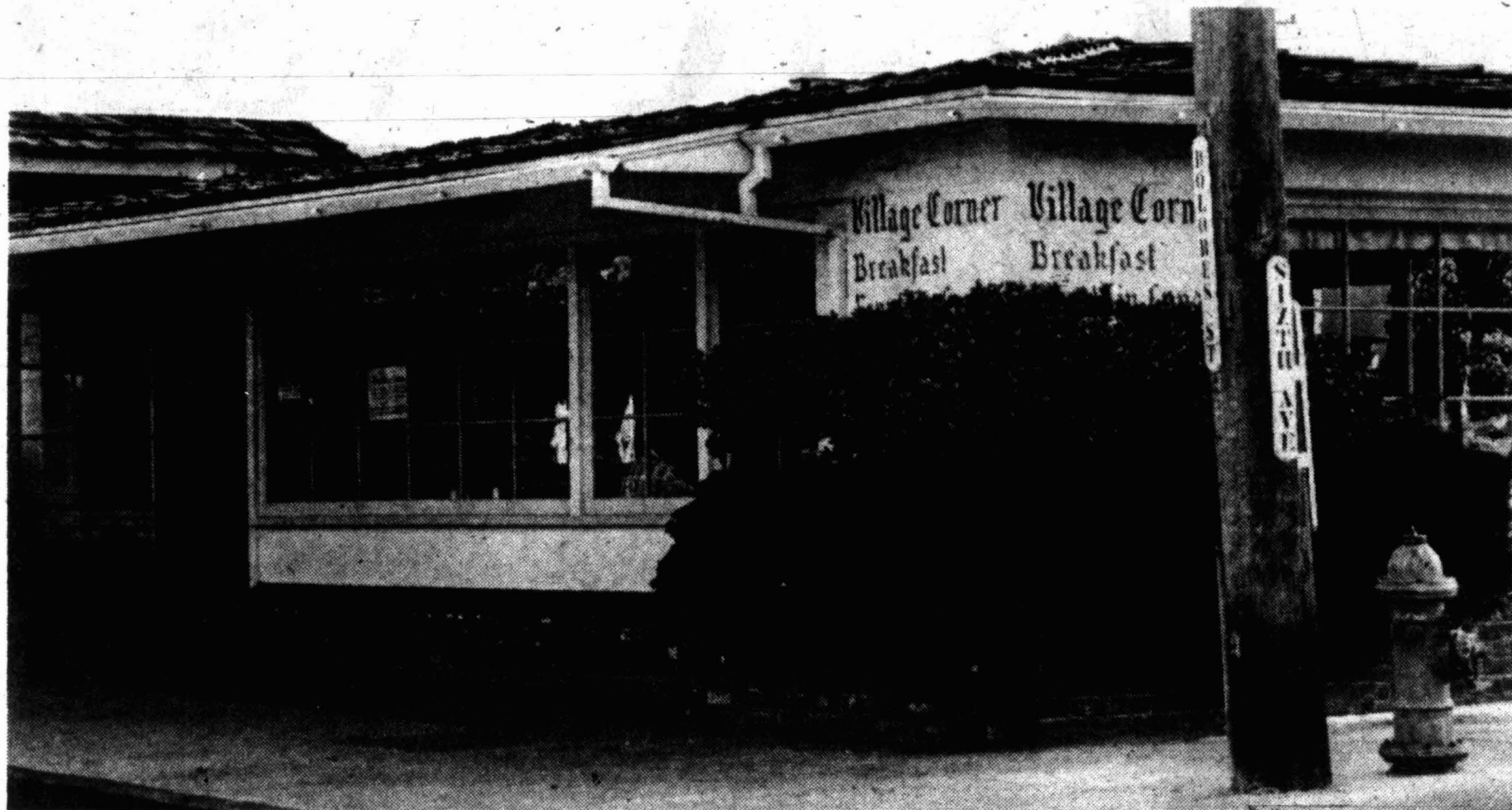
But there are clean, crisp days in this city when a resident could nevertheless imagine having died and gone to heaven. A piece of the "paradise" indisputably remains, and this — more than anything else — is what Carmel has spent 1976 fighting over. Despite the lack of Bicentennial activity in Carmel during this 200th birthday of our nation, a look back over our municipal shoulder reveals that it has been a year of reassessment for Carmel.

County planning director Ed DeMars, in acquainting the Carmel Valley Master Plan study committee with their duties, stressed that the essential word in planning for any community is perseverance. The price of civic satisfaction is apparently eternal vigilance. We face a new year with both new and old challenges, but this year, at least Carmel manned its watchtowers.

The focal event of the year is probably the "Village Corner incident." But the protests over this locally-frequented restaurant did not begin until August. Carmel's year of self examination began in January with the hiring of consultant Melvin B. Steckler to conduct a study of city government, with an eye toward streamlining and cutting costs. Steckler's April 27th preliminary report appeared to be somewhat of a disappointment. It was mostly background material, but the Steckler-instituted study sessions with individual departments were acclaimed a success by the council. Steckler's final report, at the end of June, once more brought criticism (notably from Councilman Mike Brown), but the long, arduous budgetary process itself gave councilmen, by their own admission, a better grasp of city affairs.

By the end of March, the county assessor's office had completed its field survey of Carmel and the notices of reappraisal arrived in late June, to the consternation of most property owners. Tax assessments rose dramatically, in many cases doubled, and county tax rates edged upward once more. But Carmel's city tax rate was cut almost in half, thus taking little more in city taxes than it did last year. Credit for this, in part, was taken by the city's penny-pinching attack on the city budget.

But there were problems with the council's budgetary actions. The city employees never came to an agreement with the city on pay for 1976-77 and the council went ahead and granted a three per cent hike for most of the employees, but a



THE VILLAGE CORNER became a focal point for residents dissatisfied with changes in Carmel. Though the issue has apparently been resolved, its effects are still being felt.

freeze on the salaries of others. The employee morale was low by mid-year, due to a number of factors, including the uncertainty of the Steckler report goals, pay freezes spurred by the reclassification carried on by retiring city administrator Hugh Bayless, and the unsettled salary situation. Although police employees and department heads accepted the situation quietly, the City Employees Association sued the city for failing to negotiate in good faith. The decision on that suit has yet to be announced.

On the subject of city employees, long-time police chief Clyde Klaumann retired in January and captain Bill Ellis took his place. City administrator Bayless announced his intention to retire next summer. Sunset Center director Frank Riley, having reached retirement age, will also be leaving next year and his replacement, Richard Tyler, began in mid-November. Finally, assistant city clerk Kati Corsaut will be leaving Jan. 10.

Elections in the city saw the retirement of Olaf Dahlstrand and Florence Josselyn from the council and the election of

Eugene Hammond and David Hughes. Gunnar Norbert was reelected, and Hammond replaced Bernard Anderson as mayor.

Robert Stephenson, Robert Strum and Thomas Hawley were appointed to the planning commission, as was Helen Arnold and, most recently, Eileen Thompson. Robert Evans, a former planning commissioner, was appointed to the library board, along with photographer Steve Crouch.

The cultural commission also had a change in membership with the appointment of Bernard Van Horne to the seat vacated by Marilyn Kren. Lewis Heniford was chosen chairman late this year succeeding Jean White, who remains a member.

But at the mid-year mark, the threatened demise of the Village Corner Restaurant stirred up Carmel citizens and led the way for a number of changes — most obviously the resignation of Mayor Hammond. The threatened renovation and change of a restaurant frequented by locals brought

Continued on page 4

## Mini-buses up for discussion again

By DAVID COLE

The Carmel City Council will once more consider the concept of a mini-bus system for Carmel. The service, given the go-ahead by the council last May, is presently under a reassessment and the subject is scheduled to come up at the Jan. 11 council meeting.

Although city approval for the mini-bus system was given eight months ago, implementation has been held up by the county, which did not approve financial participation until November. That hold-up prompted Carmel Motoring Company's Pat Linington to ask the city for reconsideration of their May rejection of his proposal over that of Monterey Peninsula Transit (MPT). Linington and one other private bidder were turned down in favor of MPT, largely

because the city would not have to be involved directly in grant funding and transportation planning. At the May meeting, the council simply earmarked \$28,000 worth of Federal Revenue money for public transportation and sat back to let MPT do the rest.

MPT's Tom Albert explains that he first had to amend existing transportation plans in an effort to obtain state funds. The county supervisors didn't act on the application until Nov. 30.

At the Jan. 11 council meeting, council members will consider two things: should Carmel embark on a mini-bus program at all, and if so, should it stick with MPT or go with Linington?



PAT LININGTON feels his company can provide a better mini-bus system for Carmel than MPT but admits it may cost more. His frustration stems from what he feels is a

conflict of interest. Hugh Bayless, city administrator, is also chairman of the MPT board. Bayless denies he has anything but Carmel's interests at heart.

### NEED

Two years ago, the Parking-Traffic Committee in Carmel began investigating the possibility of instituting some kind of handy, cheap transportation system around Carmel for residents. Linington was called in for help and later became a member of the committee.

The committee recommended a mini-bus system to the council, but nothing really coalesced until last spring when Councilman David Hughes reported that he had brought together proponents of the idea who had been, up until then, saying the same basic thing in different rooms.

Albert estimates that MPT currently carries about 200 Carmelites a day to and from points on this side of the hill. He further speculates that the mini-bus system would carry about 200 persons per day, 100 of which would come out of MPT's present service.

Essentially, Albert expects that the mini-bus system, if instituted, would serve an additional 100 Carmel residents per day, while providing improved service to existing patrons.

"I don't want to try to delude anyone as to patronage," Albert cautions. He points out, as does Linington, that there is a need for such service, but the system's success will depend on a number of factors, including promotion.

Pacific Grove has had a comparable system for several years now and city clerk Bill Pitt feels it has met with great success. The system carries about 400 people a day, Albert claims, which is one basis on which



TOM ALBERT of MPT says advantages to Carmel of having his agency operate a mini-bus system include eased federal funding.

he estimates Carmel's 200 person per day patronage.

### LOST

The council listened to the three mini-bus proposals, and an estimation that, under MPT's proposal, the city taxpayers pay only about \$16,000 per year for the first two years of service for a system which would place a mini-bus within two blocks of every resident's home every hour.

MPT's routes, which were specifically drawn but left flexible, would consist of two loops through town — one north to Carmel Woods and one south to Carmel Point. Mini-buses would connect up with regular MPT buses, and the present Carmel Point loop for the big buses would be cut out.

Continued on page 8



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\$10,000	\$2,231.65	\$3,246.90	\$4,724.03	\$6,376.58	\$7,482.85
\$8,000	\$1,785.32	\$2,597.52	\$3,779.22	\$5,101.26	\$5,986.28
\$4,000	—	\$1,298.76	\$1,889.61	\$2,550.63	\$2,993.14
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## Carmel manned...

(Continued from page 3)

crowds to the second August City Council meeting and resulted in the creation of Old Carmel and Carmel Tomorrow, two citizens groups aiming at the preservation of Carmel's village-type character.

There were a number of reasons for Hammond's resignation on Sept. 7, but Hammond explained simply that the job, to be done correctly, required too much of him. Norberg was elected mayor and Helen Arnold was appointed to the council.

The Village Corner situation was eventually settled with the cooperation of the landlords (the Robert Leidig family) and the trustees (the Bank of America). But the effects of an aroused citizenry continued to be felt. A significant buildings list, long held in abeyance by the planning commission, was completed, and a moratorium was placed on building for the C-2 district, on either side of Junipero north of Ocean. The result of this moratorium was the designation of the undeveloped remainder of this district for resident-oriented businesses. A study of the residential district was also made, but the planning commission did not recommend increasing minimum lot size from 4000 to 6000 sq. ft.

Fear for the resident-serving businesses was spurred by the disappearance of a number of old Carmel businesses, including Thrift Market, the Rinky Dink, Village Hardware, Parsons Antiques and Storybook Toys.

The public concern also accounted, at least in part, for the nixing of the proposed Sunset Theater and the renewed commitment of the center for sports, both in the north parking lot and the gym.

The tour bus situation was also of prime concern to citizens' groups, even before the Village Corner incident. Councilman Mike Brown had long searched for a way to restrict the growing number of big buses and his efforts were given a boost in June by citizen support. Although discussion continues on a site for the buses (the area adjacent to Carmel Plaza is the latest idea), the idea of restricting tour buses to the truck route seems to have taken hold.

Another residential problem seems on its way to being resolved. After protests last March, the council began the slow process to turn the Forest Hill Park back into a park. A possible site—the Hodges property behind Carmel Mission—was located for a public works staging ground and negotiations are now underway.

The post office problem, long a thorn in the side of Carmel, also seems to be well on the way to resolution. The old post office lease was renewed and in July funds were approved to create a branch office at the valley mouth. The old post office will be renovated inside.

The Flanders-Doolittle Park was given a fire road and its use as a park has begun.

The library situation is also headed for resolution. Although the county approved only a six-month contract with the city in January and the council quit MOBAC and recommended ending the city contract entirely in February, the concept of a library branch at the valley mouth has been generally accepted, although Carmel's exact participation in that branch is still in question.

The Cherry Foundation, closed for many years, was opened and appears to be heading for some sort of permanency.

The Carmel Sanitary District finally dropped negotiations for the remaining Odello land and set about creating its area-wide facilities plan. At the same time, the capacity of the plant was recognized as being lower than its rating and a mechanism was set up for a hook-up ban, should certain conditions arise.

In addition to sewage capacity problems, Carmelites faced the effects of a Peninsula wide water shortage. Water rationing was instituted in July and though the problem has been analyzed for years, no solution is yet in sight. The Public Utilities Commission will continue its hearings next year and in the meantime local groups are being formed and organized to attempt a separate approach to the water problem.

Perhaps 1976 should be known as the Year of Conservation. Whether voluntary or mandatory, conservation has been in the minds of many Carmelites. From water to significant buildings to the town's characteristics, Carmelites have been concerned with conserving what exists.

*"Art by the Yard"*



218 17th ST. PACIFIC GROVE / 373 5133



# Once upon a time...

by Frank Lloyd

The swinging pendulum of American life swept us, as a result of the long efforts of the temperance people and the impact of World War I, into a period of supposed abstinence from alcoholic beverages, with the prime exception of medicinal spirits. These, by the way, included everything from Mother's brandy on the shelf for toothaches to the popular tonics, which, sure 'nuf, made you feel better.

For Carmel, the Volstead Act or Prohibition, made for a certain amount of excitement, as on the occasion when some of our young friends discovered a cache of fine booze hidden beneath the old Carmel River bridge, replaced in the '30s by the present bridge of concrete.

Beaches around Point Lobos, including San Jose Creek beach, now known better to the scuba divers as Monastery Beach, were handy landing places, as well as A.M. Allan's abalone cannery cove on the north side of Point Lobos. These operations were the reverse of the off-loading events of Richard Henry Dana's California hide-trading days in the brig Pilgrim, described by Dana in "Two Years Before the Mast."

At any rate, the bottles found under the bridge enjoyed a tremendous circulation among a few select Carmel homes during that brief interlude. Nobody got hurt, nobody suffered really, for liquor was flowing freely to our shores and there was little fuss over it as occurred on the East Coast where the "I'm Alone" case became important in bootlegging history.

Ensenada was a fine harbor for vessels heading north from Mexico with their sacks and cases of bottles. But, with their arrival here, probably in largest volume at Moss Landing where a calm beach and convenient roadway favored, there were shootings and silent murders as well, and it was war mostly carried on at night with splashing oars and flashing lights. In the morning there might be tracks in the sand, perhaps a body floating off the beach or lying in the dunes, something sad, vague and mysterious as out of a Robert Louis Stevenson story for boys.

Toward the end of this period, we rushed over to Asilomar beach to see a Coast Guard anti-rum runner boat, driven high and dry in the fog. Lyn Williams and Alex Gibson from Carmel were there and we all shook our heads sadly as the ship broke up. It was the last event of importance along the shore before the Volstead Act was finally rejected

after causing a deep change in American life and respect for law.

When this happened, there was a whooping party at the old Hotel Del Monte, staged by Herb Cerwin, the clever publicist then working for Sam Morse, the "Duke of Del Monte." Carmelites were there in force.

Years later we had some old friends visiting us from Montreal, Canada. Naturally we took them to Point Lobos and, as we admired the old whale skeleton and the remains of a large launch back in the flat where the old abalone cannery once stood, we noted the name still visible on the boat, Ida S. It just happened to be the name of one of our visitors.

Repeal of Prohibition did not come so much as a vindication of man's right to a drink as possibly influence from the top. The brother of an old friend of ours was in charge of enforcing prohibition nationally and it was felt at that time that it was necessary to make the law as uncomfortable as possible so as to sway public feeling against it. For those benefitting financially from prohibition, the law provided a bonanza and in Canada the Bronfman family suddenly emerged from near poverty to a state of riding on magnificent cars, as did many this side of the border.

In Carmel there were repercussions, too. Carmel was a dry town, like Pacific Grove, and it was never foreseen that liquor might ever be sold here. Drugstores may have had a little business with prescription sales, but these mainly were taken care of in Monterey, and we emerged into the new post-prohibition era pure as a virgin.

But then it was pointed out in court that when the land was deeded for Sunset School that this one particular deed failed to include the anti-liquor clause and thus Carmel lost its case. And today there is much wringing of hands over the liquor issue when Ocean Avenue and its environs threaten to become a vast grog shop.

But probably, as Pacific Grove has gone from bone-dry to wet, Carmel would have gone wet anyway in accordance with the changing attitudes of the times.

After Repeal, one of our stout citizens, "China" Morse, so-called for his long years in China trade, could not stand the "good stuff" then available. So long had he enjoyed the "bathtub gin," or equal home-made spirits, that he preferred to enjoy his old supply. It tickled the gullet so!

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## DON'T LET THE DAISIES DIE!

You have to let others determine the solution to our water problems, right? Wrong! **YOU** must decide what is to be done.

The intent of Concerned Citizens for Water is to present the options so you can decide.

As we work toward sound solutions to our crucial water problems, we intend to keep you informed. Then we will seek your help.

At present we are supporting the activities of the Zone 11 Water Advisory Committee, as being a vital step.

Organized in September, Concerned Citizens for Water includes representatives of 27 local industries, Chambers of Commerce, the Carmel Business Association, LOW BLOW (Lot Owners Without Benefit of Land Or Water) and other concerned citizens.



Los Padres Dam . . . one of many reasons why Concerned Citizens for Water are so concerned. (Photo taken Dec. 13).

We are taking positive action to overcome serious problems created by our inadequate water supply.

### UP

PROPERTY TAXES  
RENTS  
NEW WELLS  
(Draining present sources)  
WATER RATIONING  
COST OF LOCAL AND  
COUNTY GOVERNMENT  
NON-URBAN DEVELOPMENT  
COST OF NEW WATER  
FACILITIES  
(Estimated 13% yearly)

### DOWN

EMPLOYMENT  
DEVELOPMENT  
MILITARY HOUSING  
TAX BASES  
CONSTRUCTION  
LANDSCAPING  
QUALITY OF LIFE  
ECONOMIC ACTIVITY  
PROPERTY MAINTENANCE

Our water shortage is a matter of deep economic concern, affecting the income and well-being of each of us, and those who come here to work or visit.

The water problem is a people problem. Our common goal is: Plentiful water for the Peninsula.

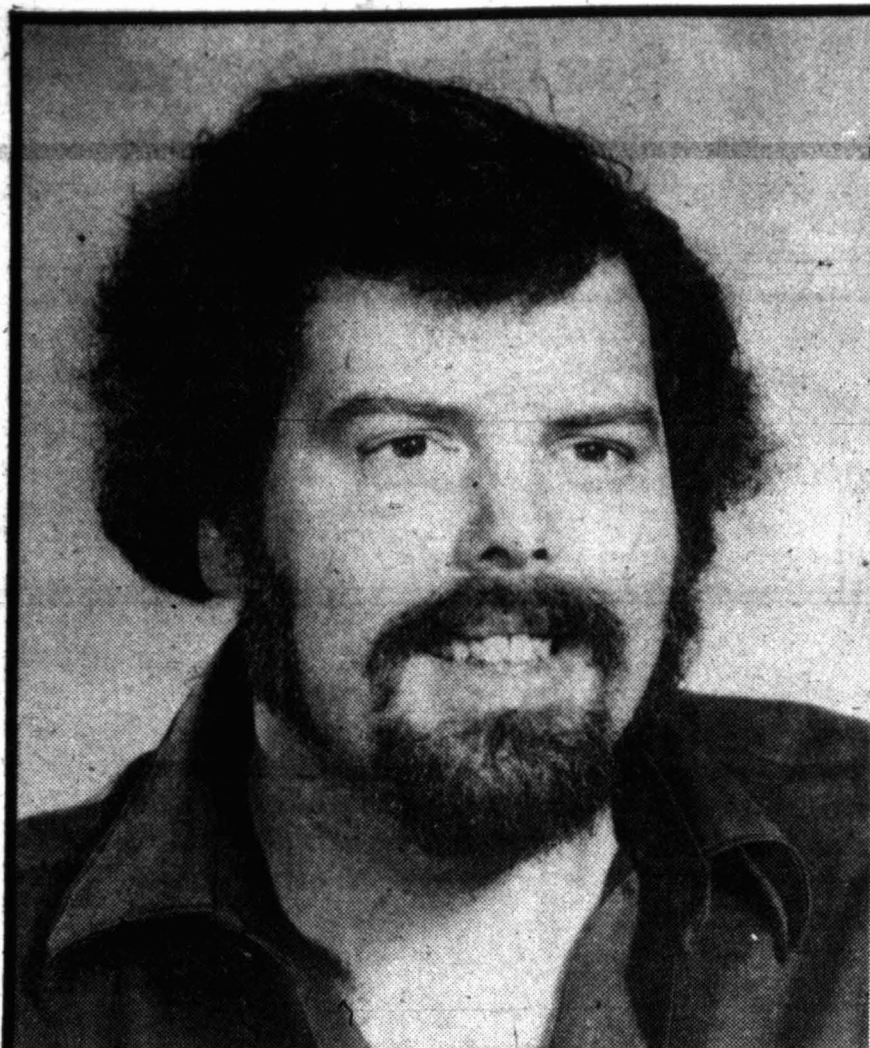
Working together, we will achieve that goal, and the daisies will live.

**UNIFIED ACTION NOW!**

**CONCERNED CITIZENS FOR WATER**

BOX 2198, MONTEREY • 649-3201





### Hubbard Sewer & Drain Cleaning

Service welcomes Duncan Schreder to its service staff. Duncan comes to us with several years of local experience in the sewer and drain cleaning field. All sewer and drain stoppages handled promptly and courteously. Hubbard Sewer and Drain Cleaning Service.

**372-1703**



### Phase One-Half

Water rationing regulations under Phase One-Half are still in effect for all California-American Water Company customers. Those rules include:

— Watering by hose or sprinkler system only between 7 and 9 a.m. and 4 to 6 p.m. on alternating days based on the odd-even plan.

— No hosing of hard-surfaced areas.

— No vehicle washing except by means of a three-gallon bucket or use of commercial facilities.

Violators will be cited. Repeat-violators will have their service restricted.

If you have questions or wish to report a violation, call California-American Water Company's rationing desk at 373-3051.

## Guest column...

Continued from page 2

well indeed. Witness the low property tax levied by Carmel, the fact that only about nine per cent of the budget is raised from residential property taxes, that Sunset Center's purchase and operating expenses are paid for by the hostelry tax, that the land acquisition fund is swelling due to these same taxes paid by visitors, and that Carmel provides fine fire and police protection at costs far less to the property owner than in the adjacent areas of the county. Our staff may be two or three people too large or too small, but they do a generally fine job. Mr. Norberg can only do harm if he continues to generate a climate of uncertainty and purposelessness among the staff, impairing the fine organization built up by previous mayors and city councils. It is up to the Mayor to provide leadership and direction in order to get the best productivity possible out of the staff he heads, rather than to cause the defensive infighting which usually occurs in an organization headed by a person who does not understand administration.

Mr. Norberg finds himself mayor due to pressure exerted by a lobby group. It will be

interesting to see if he will be mayor of all Carmel, or just of Old Carmel; if he will be the mayor of the artists and musicians who have grown so well here in the last 40 years, or just the mayor of the theatre group with which he is identified and which at best has a mediocre track record over the last 40 years; if he will be mayor of those who earn a living in Carmel as well as those who don't have to work; if he will be the mayor of the retired group with their problems of health and finance, as well as the vocal young group.

Carmel is vital, exciting, and beautiful. It will continue to be a great place to live, to visit, to work, to play.

As long as our Commission members put in the devoted service they now do, as long as the staff continues to serve the city well, and as long as the council provides sound direction within the law, the only factor that would truly harm Carmel would be for the residents of the city and of the area to be disinterested. We should be very grateful that our history of 70 years of argumentative participation in our government is a living and very healthy tradition.

### Free Christmas Tree Pickup Jan. 3, 4 & 5

*Speedy will pick up all Christmas trees from Carmel By the Sea. Happy New Year and Thank You, Carmel.*

**Don't Wait!**

**624-4980**

**Call Speedy!**



This ad appeared in the Monterey Peninsula Herald on December 21st.

EFFECTIVE: 12/31/76

## CV TRANSIT SCHEDULE AND FARES

### Carmel Valley — Del Monte Center

TRIP NOS. FREQUENCY TIME	1 M-F(EXP) AM	3 M-F AM	5 Sat.-Sun. AM	7 Sun. AM	9 Tu.-Sat. PM	11 Sun. PM	13 M-Sat. PM	15 M-F(EXP) PM
Plaza (9 Del Fino Pl.)	7:45	8:40	10:00	11:10	12:15	4:15	4:25	5:45
Boronda Road		8:43	10:03	11:13	12:18	4:18	4:28	
Garland Park		8:46	10:06	11:16	12:21	4:21	4:31	
Mid-Valley Shp. Cnt.	7:55	8:49	10:09	11:19	12:24	4:24	4:34	5:55
Carmel Valley Manor			10:13	11:23	12:28			
Quail Lodge			10:17	11:27	12:32		4:41	
Carmel Rancho (North)	8:07 #	9:01 #	10:23	11:40	12:38		4:47	6:07 #
Carmel (San Carlos & 8th)			10:28 #	11:50 #	12:48 #	4:50 #	4:59 #	
Del Monte Center								

### Del Monte Center - Carmel Valley

TRIP NOS. FREQUENCY TIME	2 M-F(EXP) AM	4 M-F AM	6 Sat.-Sun. AM	8 Sun.(EXP) AM	10 Tu.-Sat. PM	12 Sun. PM	14 M-Sat. PM	16 M-F(EXP) PM
Del Monte Center				11:55	12:48	4:50	4:59	
Carmel (San Carlos & 8th)			10:30		1:06		5:17	
Carmel Rancho (South)		9:20	10:35		1:11	5:00		
Carmel Rancho (North)	8:07 #	9:21	10:36		1:12	5:01	5:23	6:07 #
Quail Lodge	8:14	9:26				5:06	5:28	6:14
Carmel Valley Manor			10:45			5:10	5:32	
Mid-Valley Shp. Cnt.	8:26	9:21	10:49		1:24	5:14	5:36	6:25
Garland Park		9:34	10:52		1:27	5:17	5:39	
Boronda Road		9:37	10:55		1:30	5:20	5:42	
Plaza (9 Del Fino Pl.)	8:35 #	9:40 #	10:58 #	12:20pm #	1:33 #	5:23 #	5:45 #	6:34 #

# All times are for scheduled departures unless noted by # which indicates arrival time. Holiday service as per Sunday service, except no bus service on Thanksgiving, Christmas, or New Year's days.  
Monterey Transit Route No. 4 arrives 8:11 AM and 6:11 PM and departs one minute later.

**ONE-WAY FARES ARE 25¢ PER STOP.**

CARMEL RANCHO NORTH AND SOUTH ARE CONSIDERED THE SAME FOR FARE PURPOSES.

COMMUTATION BOOKLETS ARE ALSO AVAILABLE.

PLEASE CONSULT DRIVER OR CALL 659-2700 FOR DETAILS.

**SPECIAL SAME-DAY RT EXPRESS FARE:**

TRIPS 1 & 16 OR 2 & 15

PLAZA-MID-VALLEY & MID-VALLEY-RANCHO N. OR VICE VERSA: \$1.00

PLAZA-RANCHO N. OR VICE VERSA: \$2.00

TRAFFIC BETWEEN CARMEL RANCHO N. & S., DOWNTOWN CARMEL, AND DEL MONTE CENTER, AND VICE VERSA, IS NOT PERMITTED AS MONTEREY PENINSULA TRANSIT PROVIDES THIS SERVICE.

Firm Reservations for the FOLLOWING day's travel may be secured by calling 659-2700. Children under 7 pay no fare providing space is available.

# CV BUS 659-2700

CARMEL VALLEY TRANSIT CORP., BOX 728, C.V. 93924

We move families . . . not just furniture . . .



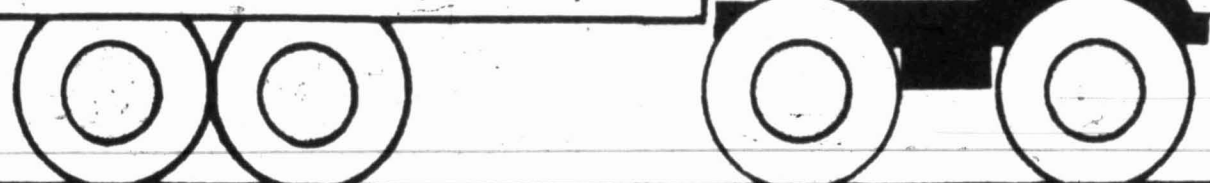
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Next to Community Hospital

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- Beauty Salon
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Zip 93921

**BEVERLY MANOR  
CONVALESCENT HOSPITAL**

23795 W.R. Holman Highway  
Carmel, Ca. 93921

**SKILLED NURSING  
ROUND THE CLOCK**

**NANCY K. HOGANS  
DIRECTOR OF NURSES**



## More letters...

Continued from page 2

We thought Joyce Harris was terrific, but let's face it, she is a professional! Bob Lester, Michael Byrnes, Kathy Fox, and even Big Jule are all dedicated, fine actors and it is always a pleasure to see them in local productions. Where you ever got your knowledge of doing a critique is sadly lacking in understanding, compassion, and

knowledge of what goes into making up a production such as "Guys and Dolls," especially in a new theater.

Keep up the good work, our Peninsula needs the rotten publicity you give it.

Mrs. L.T. Farnsworth  
Pebble Beach

## Guys and Dolls

Dear Editor:

There is a superstition among theatre producers that unless the opening production of a new theatre receives at least one unfavorable review from a critic the theatre will not be successful. The uncalled-for negative review by Sean McLeod in the Dec. 9 Carmel Pine Cone of the production, "Guys and Dolls," now playing at the new Wharf Theatre, should guarantee a highly-successful, long life for the Wharf. Every weekend the show is playing to "packed" houses, thanks to much positive criticism

and the enthusiastic responses from spectators.

Those of us who remember when the original Wharf Theatre burned down have waited years for someone to create another theatre on the wharf. We now have an attractive one, designed by Bruce Ariss, and capably managed by Louisa and Morgan Stock, and Edie and Sam Karas. They are off to a good start with the entertaining and commendable performance of "Guys and Dolls," and I, for one, already am looking forward to the next play, "Pajama Game."

Hazel Mohler  
Carmel

## Alcohol limit

Dear Editor,

I would like to correct an error I made recently on the Midday Show on Channel 46 television. I was asked what the safe limits of alcohol consumption are for an average size individual. My statement that 4 or 5 cans of beer in an hour OR 3-6 oz. glasses of wine in an hour OR 2 highballs containing 1 1/2 oz. of distilled spirits each in an hour was erroneous. That amount of consumption will place a person at the inebriated level: well beyond safe functioning!! The safe limits of

consumption are as follows: 1-8 oz. can of beer in an hour OR 1-6 oz. glass of wine in an hour OR 1 highball containing 3/4 oz. of distilled spirits in an hour. Those are the safe drinking limits for the average person!

I wish to extend my apologies for this error and for those who choose to drink, would hope that during this holiday season, you will take note of the safe drinking limits and have a happy holiday season.

Robert Ford  
Executive Director

Monterey Peninsula Council on Alcoholism

## Wonderful day

The Editor:

Wednesday was a wonderful Day! An errand to do on Monte Verde and I found a place to park. Then into the Harrison Library to find the back issue of a newspaper and I found, besides my paper, a reading room attractive and inviting with several local people sitting in the new yellow chairs, or bent over the nice large tables.

Next, walking up Ocean, I met several local people going about their holiday errands and not sticking their tongues out at me as they licked ice cream cones, and on to my beauty parlor appointment at 8th and Mission and another parking place!

Happiness is not being "made to feel a second class citizen in the community where you live.

Harriet Shanner  
Carmel

## Carmel dying?

Dear Editor:

My wife and I have concluded that our Carmel of old is dying.

We noticed this summer that the hard-

ware store on Ocean Avenue with its scales out front was conspicuously missing.

Next month we noticed those hideous "For Sale" signs in front of a few homes.

What can be done to save Carmel?

Joseph M. Aaron  
Novato, Calif.

## JADE PEARLS

"House of Cultured Pearls and Jade"

Importers since 1925

In "The Mall"

San Carlos  
between 5th & 6th  
624-0190

Box 7107 • Carmel

New in the neighborhood?

Moving is not all bad.



The Welcome Wagon hostess will help!

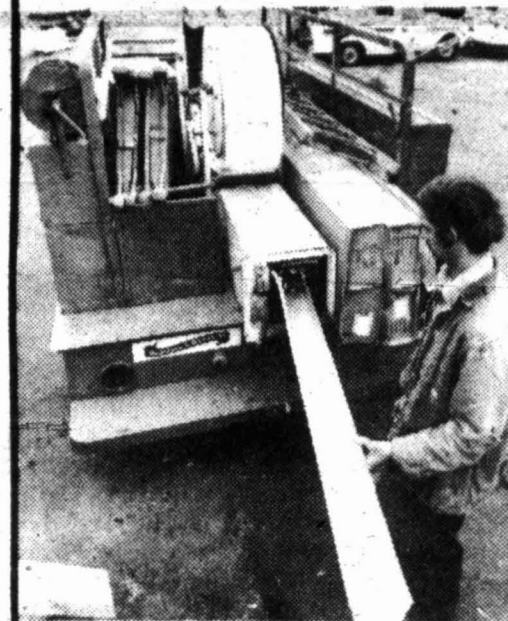
Call today:

Daytime 625-1661  
Evenings 624-8990

## THE HERMITAGE SHOP

Religious art, books, cards, gifts  
We feature the famous  
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DATE NUT CAKE  
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Open every day except Sunday  
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Mission at 8th  
Box 6092, Carmel, 93921  
Free parking across the street at Sunset Center

## LET OUR UNIQUE NEW RAIN GUTTER MAKER



DO A GREAT JOB FOR YOU!

This amazing equipment can roll out seamless strips of gutter in any length up to 980 feet

- \* No Seams
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Plumbing \* Heating  
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Norberg 624-2424  
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Travel Service 625-2525

Dolores between 7th and 8th  
Pine Cone Bldg.

Gunnar Norberg Sara Dix Lars-Jon Naevdal  
Wies Norberg Vicki Stewart

## Carmel Churches

Children's Classes  
are currently held every  
Sunday from 10:11:30  
at the

Cherry Foundation  
Guadalupe & 4th, Carmel  
Classes are sponsored by  
the Bahai Faith. Non Bahai  
children are welcome.

ALL SAINTS' EPISCOPAL CHURCH  
9th and Dolores Street  
624-3883

DAILY:  
Morning Prayer at  
8:45 a.m.  
Evening Prayer at  
5:30 p.m.

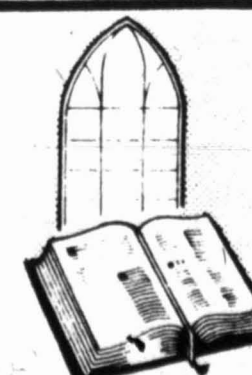
HOLY EUCHARISTS:  
THURSDAYS at 10:30 a.m.  
FRIDAYS at 7 a.m.  
SUNDAYS: 8 (traditional), 9:15  
(contemporary), and 11 a.m.  
5:30 p.m.

DAY SCHOOL: Kindergarten  
through Grade 8

CARMEL  
PRESBYTERIAN CHURCH  
Ocean and Junipero  
624-3878

Sunday Services  
8:30, 9:30 and 11:00 a.m.  
9:30 a.m. Church School  
nursery thru adult

Ministers:  
Deane E. Hendricks  
Monty B. Burnham  
William H. Welch



CHRISTIAN SCIENCE SERVICES  
First Church of Christ,  
Scientist, Carmel

Monte Verde St., north of  
Ocean Avenue between 5th and 6th  
Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.  
Sunday School at 11 a.m.  
Reading Room, Lincoln  
near Fifth. Open weekdays  
10 a.m. to 5:30 p.m.  
Open Sundays and  
holidays 1:30-4:30 p.m.

THE CHURCH OF  
THE WAYFARER  
(A United Methodist Church)

Lincoln and 7th  
Worship Sundays at 9:30 & 11:00  
at this Historic Church  
(Nursery Care for Children  
Church School 9:30 a.m.)  
Paul R. Woudenberg  
Charles C. Anker  
Ministers

CARMEL MISSION BASILICA  
Saturday Mass  
5:30 p.m.

Fulfills Sunday  
Obligation  
Sunday Masses  
7, 8, 9:30, 11, 12:30, & 5:30  
Confessions: Saturday 3:30 to  
5:30 & 8 to 8:30. Days before  
First Friday and Holy Days 4 to  
5 & 8 to 8:30. Mass at Big Sur  
Saturday, 4 p.m.

COMMUNITY CHURCH  
of the  
Monterey Peninsula  
Minister-Rev. Howard E. Bull  
Organist-Diane Rabinovitch  
Choir director:  
Mrs. Margaret Swanson  
Sunday Services  
10:30 a.m.  
Mile from Highway No. 1  
Carmel Valley Road  
624-8595

For a Happy New Year's Eve...

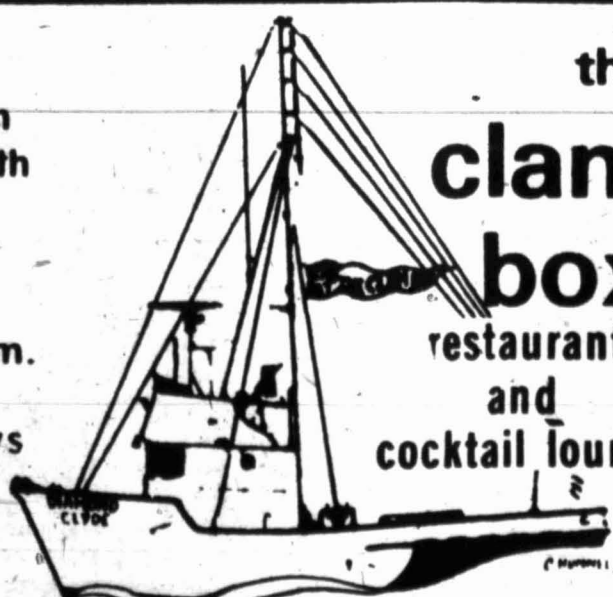
LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

mission  
between  
5th & 6th  
carmel

4:30 to  
9:00 p.m.  
closed  
mondays



the  
clam  
box  
restaurant  
and  
cocktail lounge

Genevieve and Clyde Herr

## Harold D. Lockwood, D.C.

announces  
the Relocation of Offices  
for the practice of

CHIROPRACTIC

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Suite 1

CARMEL, CALIFORNIA

telephone

624-8558



# Mini-buses...

Continued from page 8

The entire cost, including start-up cost, should be about \$75,000 per year, Albert thinks. The county, committed to 28 per cent of the cost in SB-325 funds, will contribute about \$25,000. Federal funds which can be obtained by MPT will ac-

count for another \$25,000, leaving the city with \$25,000 to pay. Of this, \$14,000 for the first two years will come from federal revenue money already held by the city.

Fares usually contribute a minimal amount to such operations, according to Albert, since they must be

kept low in order to encourage patronage. Pacific Grove, for instance, estimates a cost of around 50 cents per passenger, but charges only 10-cent fares. While their annual operating expense is around \$64,000, they get only about \$9,000 from the fare box.

## CONTROVERSY

While MPT's proposal was accepted last spring,

Linington has inferred in council meetings that city administrator Hugh Bayless was biased in favor of MPT, whose board he chairs. Bayless discounts such criticism, saying his first loyalties are with the city of Carmel.

There are a few significant differences between MPT's and Linington's proposals, the most obvious of which is

the schedule of service.

In contrast to MPT's hourly service, one bus with one held in reserve in case the other breaks down, Linington proposes half hourly service, two buses in service with a van held in reserve.

Linington would operate more yearly hours with his two buses, although not double MPT's total.

But routes and timetables are actually flexible. Either MPT or Linington could easily change their proposals, they claim, to fit into any city concept.

Also, they both claim that if so asked, they could begin service as early as March.

The real difference comes in financing. While MPT talks about federal and extensive state aid, Linington can not offer as much. He estimates a cost of about \$60,000 per year per bus, including start-up costs. He suggests that Carmel might be billed monthly, probably at a rate of \$10,000 per month for a two bus operation.

Carmel, if it goes with Linington, is still eligible for SB-325 money — money which comes back to the city according to its population from one-quarter of one per cent of the six per cent sales tax. That and revenue sharing funds could chip in to help in paying off Linington's \$10,000 monthly bill. Albert, however, does not feel Linington can obtain the same amount of SB-325 money, or federal money, as MPT.

Linington admits that his mini-bus system may cost the Carmel taxpayer more than the MPT system (although he claims that the overall cost of the system is less per hour of operation), but he points out other advantages of his system. Most importantly, Linington says, with his proposal Carmel would be completely in control of its own bus system. Linington stresses the local control, local hiring of bus drivers, and the fact that all the money would stay on this side of the hill.

Although MPT's Albert says local control is equally strong with his system (since Carmel is a member city in MPT), Linington's claim that Carmel would be locked into any arrangement it made with MPT has some truth to it. Although the original concept of the MPT system was of a one or two year trial mini-bus system with no further obligation, recent legislation has altered that. Once a city begins paying for a transportation system such as this, Albert explains, there is a somewhat complicated obligation to continue spending the funds.

On the other hand, Linington would require only a three year initial contract from the city, he says.



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 It's as easy as falling off a log . . . or  
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**Davis**  
 FURNITURE  
 SHOWROOMS

OPEN FRIDAYS  
 'TIL 9 P.M.

1228 So. Main St., SALINAS

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PHONE 422-9007



## Del Monte Hotel at the hub

# A historical look behind the gates

By GINNY SMITH

Prior to 1880 the Monterey Peninsula was a haven for artists and writers who craved solitude and beauty. In 1862 a San Francisco publisher sent out a questionnaire which read: "What are the peculiarities of your town that most impress the stranger?" A resident of the Peninsula wrote back: "Dullness." He circled the word for emphasis.

With the coming of the railroad, however, and a handful of enterprising young men, the area began to develop into a glamorous, prestigious resort. It became a paradise for the elite, and the action centered around the Hotel Del Monte.

Del Monte Hotel, which was half-way between a Swiss Chalet and a Victorian castle. It was nestled in a deep pine forest, and had hot and cold running water, telephones, a swimming pool, race course, a 126-acre garden, and a polo field. Its kitchens were supplied with fresh meat, milk and produce from its farms and dairies in Carmel Valley, and the San Clemente Dam was built to provide clear mountain water.

The train, called the "Del Monte Special" ran twice a day from San Francisco to Monterey. Visitors flocked to the hotel. Royalty, diplomats, the wealthy and the famous were everyday guests at the Del Monte. President McKinley turned the resort into his summer

and writers who loved the solitude of the area were shocked by the new development. Robert Louis Stevenson, returning to the Peninsula to discover the enterprise, wrote: "A huge hotel has sprung up... Monterey is advertised in the newspapers and posted in the waiting-rooms of railway stations as a resort for wealth and fashion. Alas for the little town!"

In 1887 a fire destroyed most of the Del Monte Hotel, but Charles Crocker had it rebuilt in even finer fashion by the time he died a year later. His oldest son took over management of the resort, and by 1895 a golf course and tennis court were added to the property. In 1897 the first golf tournament was held there, and in 1918 a

the packaged deal. Without a direct connection with the railroad, the hotel lost some of its prestige and by 1919 it had fallen into disrepair. A disillusioned Crocker hired Samuel F.B. Morse to sell the property, which included the hotel, Monterey City Water Works, the original 7,000 acres and some farm land in Carmel Valley.

Instead of looking for outside buyers for the property, Samuel Morse raced off to San Francisco and returned with a financial partner — Herbert Fleishacker. He bought the 20,000 acres of the estate for \$1,300,000 and began the Del Monte Properties Company. His first project was to lay 200 miles of trails and roads throughout the area, which seemed to enhance rather than detract from the spectacular forest. By creating golf courses along the beaches he ensured that the coastline would remain unscathed by builders, and he dedicated hundreds of additional acreage of beach and forestland so it could never be developed.

September 1924 brought fresh disaster to the hotel, when logs stacked beside a roaring fireplace burned most of the building to the ground. A party had been held in the hotel that night and the orchestra had played until the early hours of the morning. Luckily, many of the people in the hotel were still awake when the fire broke out. 700 guests were evacuated from the area on a special train for San Francisco, still in their pajamas and nightgowns!

The new hotel, constructed on the ashes of the old, reflected a new era and style. It was a four-story Spanish-California structure that Morse rebuilt to resemble a Hollywood movie set. Soon it became a favorite location for motion picture filming, and an electric automobile was used to shuttle the stars from the hotel to the set, or to the Del Monte Lodge. Naturally a salesman rode along to elaborate on the availability of the lots that they passed on the way, and more and more celebrities began to build in the area.

Normal, everyday people were also attracted to the Peninsula. Today, as you drive through Pebble Beach, you will notice the elaborate mansions, but you also see many middle-class dwellings and modest summer cottages. Because of the planning that went into the development, you aren't conscious of the fact that



W.E. (BILLY) PARKER, Monterey's first fire chief, stands by the smoldering ruins of the Old Del Monte Hotel which was destroyed in 1924. (photo courtesy of Pat Hathaway)

thousands of people — both wealthy and not — inhabit the forest today.

World War II brought new excitement to Del Monte Properties, when the U.S. Navy took over the hotel. A pre-flight school was held there, and between 1943 and 1944 19 battalions graduated from the hotel. During this period the ballroom became a recreation hall and gym, and the polo field was converted into an athletic field. Today, with its program widely expanded, it is known as the U.S. Naval Postgraduate School.

Today, Pebble Beach still holds an aura of glamour and mystique for both visitors and Peninsulans alike. Homes of celebrities are tucked neatly in the pines,

and elaborate events, like the Bing Crosby Pro-Amateur Golf Tournament, the Concours d'Elegance, and the annual Invitational Tennis Tournament draw the elite and prestigious from across the nation to the lawns of the Del Monte Lodge.

Today, the 17 Mile Drive (which is almost exactly 17 miles in length) starts at the top of the Carmel Hill and weaves its way through the forest to the shore entirely enclosed within the gates of the Del Monte Forest through thick pine forests, past golf courses where deer still graze, and along the coastline, where sea lions and otters can be seen playing in the waves.



STILLWATER COVE in 1923. (photo courtesy of Pat Hathaway)

The push of civilization began in 1880 when the Central Pacific Railroad completed its line from Castroville to Monterey. Four men who owned an enterprise called the Pacific Improvement Company (which controlled the railroad) decided that Monterey would be an ideal location for a luxurious resort. They bought 7,000 acres from David Jacks — who owned most of the Peninsula at that time — and immediately put up an elaborate hotel. The group was led by Charles Crocker, and for some time the Del Monte Hotel was referred to as "Crocker's Folly."

Crocker dreamed that his resort would equal Monte Carlo or the Riviera, and it did come close. Overnight, Monterey was famous for the

White House in 1901, and Andrew Carnegie wrote in the register:

"I have seen many beautiful places, but this surpasses them all. If the traveler has only time to see one place in California let that be Monterey, for it is the best."

The main attraction for guests was the 17 Mile Drive. It began at the hotel and looped its way around the Peninsula, passing through great stands of pine and cypress trees, past pearly white beaches and the ruins of the Carmel Mission. People around the world raved about the beauty of the area, and many began to buy lots. T.A. Work, a real estate developer, promoted the area with the slogan "cheap land and no malaria."

Needless to say, the artists

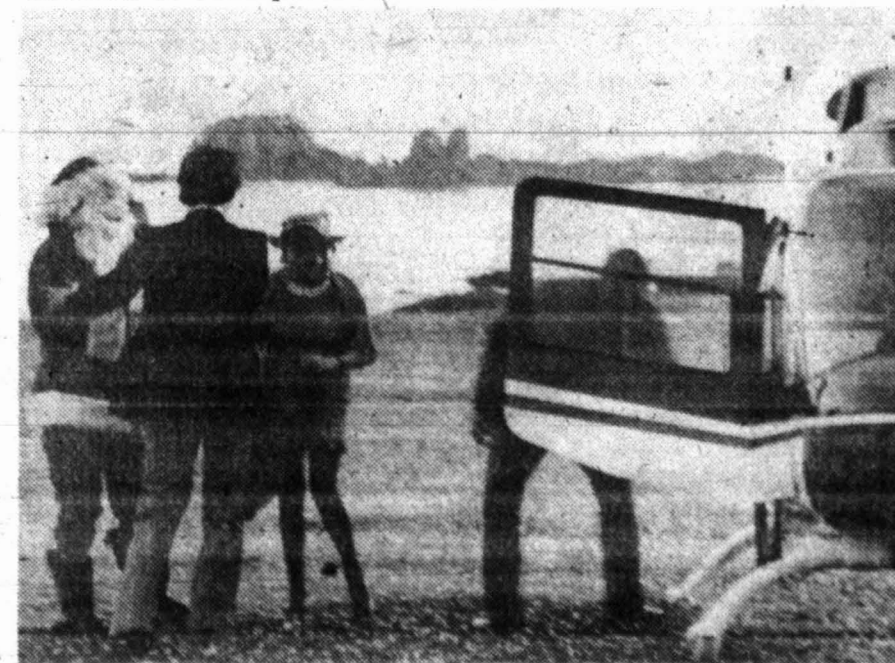
spectacular Roman Pool was built.

As you relate this to the Peninsula today, it's important to remember that the Del Monte Hotel was what is now called the Naval Postgraduate School. The Del Monte Lodge, within Pebble Beach, started out as a log cabin on the golf course, where golfers could pick up a little refreshment during their game — if they made reservations ahead of time. The log cabin burned down in 1917, and was replaced with what is presently known as the Del Monte Lodge.

The year 1915 brought a momentary lull to the fame and success of Pebble Beach. The Pacific Improvement Company sold its stock in the railroad, but the hotel did not go along with



SANTA CLAUS is reputed to drive a sleigh and reindeer but in Pebble Beach he's brought in by helicopter for the annual Beach Club affair. The children didn't seem to care what method of transportation Santa chose.





## Pebble Beach News

## New shop complex under construction

Looking to the future, Del Monte Forest will be sporting a "new look" around the Lodge. A new shop complex is underway with completion scheduled for July '77, just in time for the PGA Tournament.

Construction began in October on the new parking lot and access road located behind the Company Store. The new buildings, which will house offices for Monterey Savings and Loan, the Pebble Beach Post Office and Crocker Bank, were designed by Keeble and Rhoda Architects. They will complement the existing structures, using stucco and tile roofs.

Monterey Savings and Loan will occupy a one-story building and will offer complete services as well as a welcoming lounge, complete with fireplace.

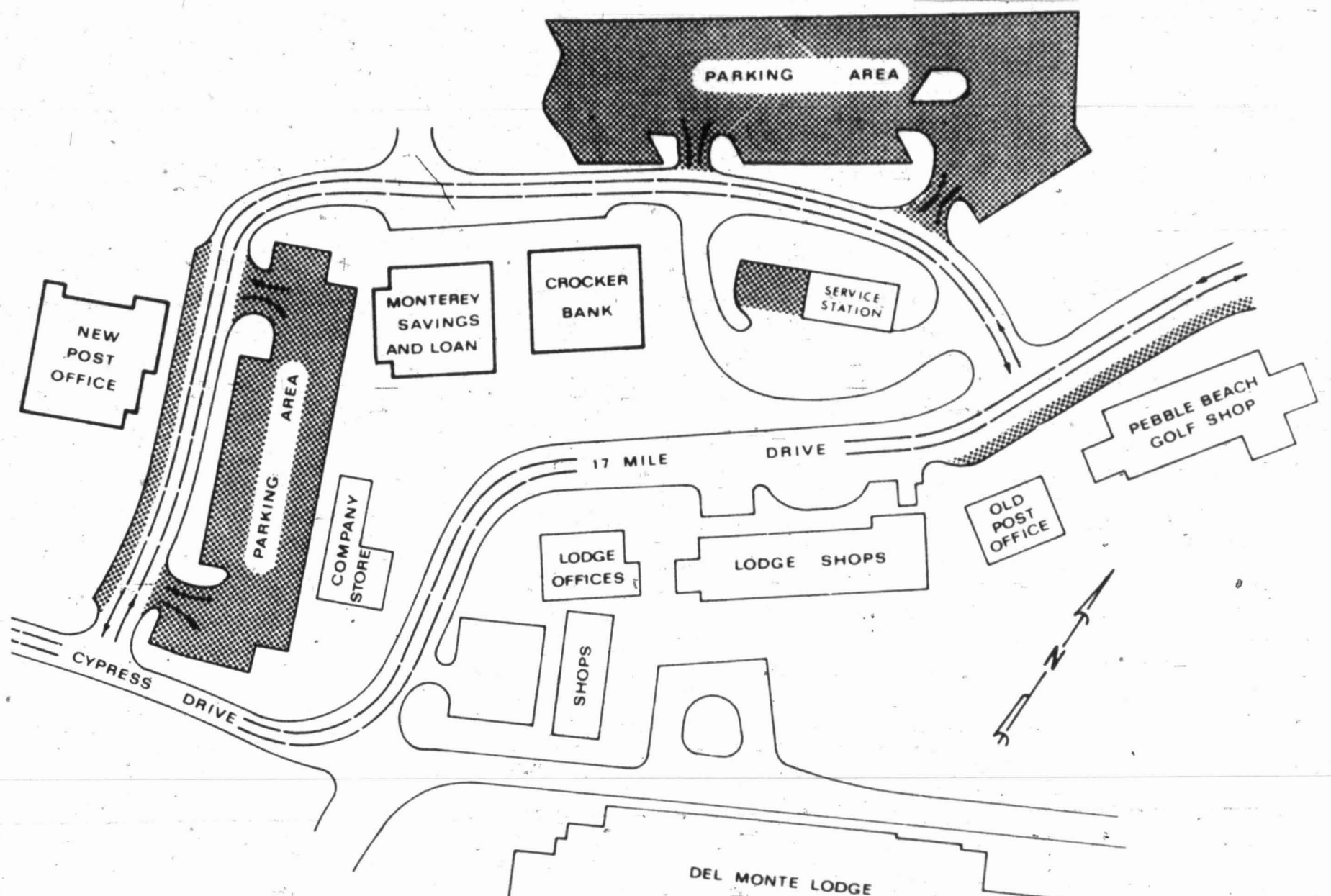
The Post Office, which has been occupying various temporary locations for a number of years, will move into its new permanent home in the Spring. The 4,957 square foot building will offer more space for improved services.

Crocker Bank will complete the three-some with a 4,000 square foot building. Greater parking area and better traffic routing will make the new complex more convenient for all residents. An enlarged Company Store will also be able to offer more comprehensive services to visitors at the Lodge as well as Forest residents.

In the coming years, the face of the Forest will change further with the addition of a new hotel-condominium — Golf Course, tennis complex in the Spanish Bay area.

The "landmark agreement" between the Forest Homeowners and Del Monte Properties has opened the door for more changes within "the gates". On thing that will change is at the gates when the entry fee increases to \$4.

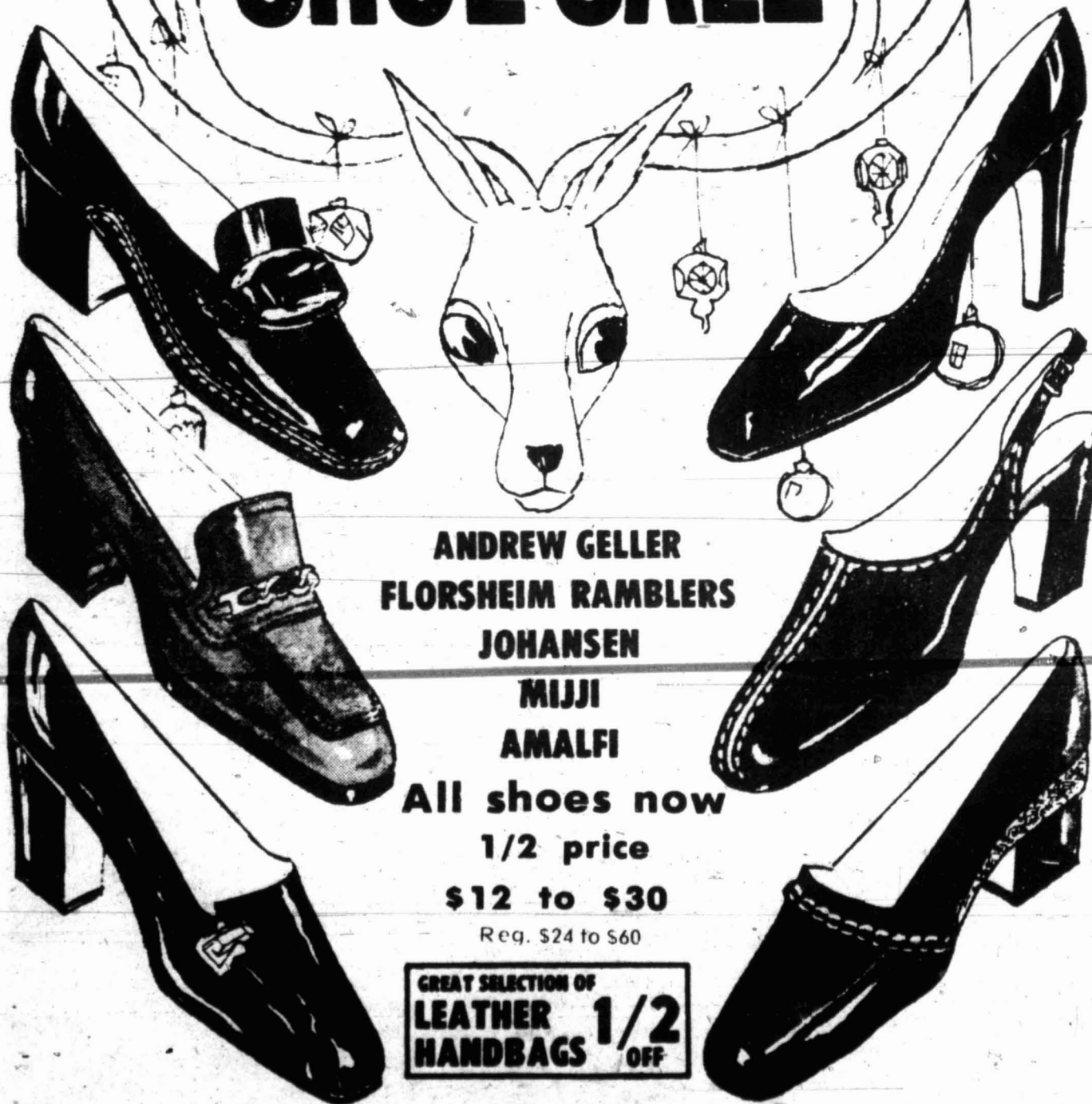
Of course, all residents can now indulge in that annual guessing game — what fantastic color the decals will be this year.



REPRINTED courtesy of Del Monte Properties Company.

**SEMI-ANNUAL  
AFTER CHRISTMAS**

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**625-1964**

On Dolores Between 5th & 6th

Carmel By The Sea





MARY JEAN CRAIG and her daughter, Sally Feather.

## Craigs stay active

When Mary Jean and Gil Craig sat down to Christmas dinner, they were surrounded by four generations of their family. The senior member of the clan was Mrs. Craig's mother, Cornelia DuHadway. Mrs. Du Hadway came to the Peninsula three years ago at the age of 80, after a lifetime in Illinois she now happily resides at Del Mesa.

Gil, Jr. and daughter Sally were there with their spouses and rounding out the four generations was Gil's 16-month-old daughter.

It was just 10 years ago that the Craigs decided to leave St. Louis and retire to Pebble Beach. They had visited here many times and 15 years before had purchased a lot here. Finally, after surveying several other potential homesites, they selected their beautiful home on 17 Mile Drive for retirement.

"I think the word retire is a misnomer. You just change what you are doing" is Mrs. Craig's philosophy, and she certainly lives up to it. Now serving on four boards, she manages to give a great deal of herself. "My Mother and Father always taught my sister and me to put back into the community as well as taking from it and we have always tried to do just that."

At the present time, Mary Jean is putting out the Symphony Guild's newsletter as her contribution to the Symphony Board. She is also on the Board of the Visiting Nurse Association. Her mother-in-law was president of the board of the Visiting Nurses in the Midwest which prompted Mrs. Craig's interest.

Serving on the board of the Carmel Presbyterian Women's Association includes driving twice a month for Meals on Wheels.

"We started out with two people a day, five days a week and now we have three teams a day. You can't deliver too

many and still get the meals there hot and provide time for a little conversation and TLC." In Carmel, there are about 25 who receive the meals and on the Peninsula, about 150.

Amidst all these activities, the Craigs still find time to play tennis, garden and do some of the things they have always wanted to do. Gil Craig is the sommelier of the Wine and Food Society and they lend their name and presence to many good causes. "We really know how fortunate we are. All our family has joined us in California. Our oldest son lives in San Diego and the youngest son lives in San Francisco."

Just how fortunate they are was borne out a few minutes later when daughter, Sally, joined us. Following graduation from Carmel High School, Sally went on to the University of the Pacific. When she returned, she went to work for Saks Fifth Avenue in cosmetics. While working there she met Eileen Feather, who lives across the drive from the Craigs, and went over to talk to her one day. The next thing she knew she had a date with Vaughn Feather. "It was like a dream," she says. They were married in the Craig home with Sally coming down the spiral staircase that looks as if it was designed for a beautiful bride.

The young Feathers have a home next to Del Monte Lodge. "It's an old house and we're doing a lot of things to it. We've been painting — I've been in my jeans every day." With Motherly pride Mrs. Craig adds, "They're doing a beautiful job. They're giving that lovely old Spanish house some youthful exuberance."

As if being a new bride and remodeling a 50-year-old house isn't enough, Sally is pursuing her interest in cosmetics and has her own cosmetic consulting business. "It's really fun — enhancing a person's looks, bringing out the best. They walk away feeling like a million dollars." So, if you want to feel like a million, call Sally Feather and make an appointment.

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## Carmel Inn

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## Pebble Beach News

## Along the Beach

by Joan Murnighan

Christmas Eve at the Lodge found a large group around the tree for caroling and cocktails. Mingling with guests of the Lodge were Margaret and Tom Oliver, the Jefferson Seovilles and Herb and Shirley Vitts. Blynn and Heidi Shideler joined Ray and Shirley Chaffee for dinner and Dorothy and Allen Thomas dropped in for a nog and carol or two. The next day the Thomases entertained at a Christmas Day open house in the British tradition.

Now that everyone is slightly recovered from exchanging gifts, it's time to consider New Year's Eve. The Beach Club will be having no host cocktails at 7:30 p.m. followed by dinner and dancing to the Conte Four. Dinner is a very special menu chosen by Chef Rene Louvel and will feature Tournedos Du Nouvel.

The Lodge will also be a hub of activity for New Year's Eve

with parties planned for the Cypress Room, the Pebble Beach Room and Club XIX. Johnny Catalano's music will be featured in the Cypress Room and Club XIX guests will enjoy Don Underwood's trio.

Members of the Monterey Peninsula Country Club will be gathering at 9 p.m. for their annual New Year's Eve Ball followed by dancing into the new year.

Out at Hidden Valley festivities will begin at 8:30 with wine and hors d'oeuvres followed by opera highlights presented by the ensemble. At 11 p.m. guests will be served an elegant buffet and will then dance into the dawn.

Speaking of Hidden Valley, when you're down at Del Monte Center shopping all the sales, be sure and stop by Sak's and see their windows which feature costumes from H.V.'s first opera presentation — "La Boheme."

Not everyone is sitting back and recovering from the first half of the holidays. Some 250 amateurs have joined over 150 professionals in the Spalding Invitational Pro-Am tournament. Playing over three courses, Rancho Canada, Ft. Ord's Bayonet, and Laguna Seca, are some of our dedicated local golfers. Pebble Beachers who have joined the group include Ed Lowery, Doug Ramsey, Verle Bogue and Barney Belleci. It's a good way to clear the head for the New Year.

Since New Year's is also time to make resolution, I will pass mine on. I resolve never again to call Al Adolph, El or Charles Christin, George, or print pictures with incorrect captions. In addition to my other errors, it should have been one fourth teaspoon of salt instead of one tablespoon in the Papa's recipe for eggnog printed last week. However, when it comes to accuracy, we are certainly better than the paper in The City which describes the Pebble Beach Golf Club.

"You'd better know some mighty fancy folk if you're angling for the necessary invitation." You might also be surprised to know that the Monterey Peninsula has no museums and "most of the houses (in Pebble Beach) are little more spectacular than your average \$45,000 house."

On that happy note — we wish you a Most Happy New Year.



THE BEACH CLUB was packed with anxious parents and children waiting for Santa's arrival.

## Golf tourney held

Pebble Beach Golf Links was the scene of the Junior Golf Championship on Dec. 26.

For the sixth consecutive year, Jim Burns was in charge of this tourney which draws the best of the state's junior golfers. This year 51 entries were received from juniors who qualify by winning a previous tournament or by qualifying for the U.S. nationals.

This year's winner among the boys was Jim Rowse from San Jose, shooting a 75. Girl's champ with an 81 was Lisa Baxter of Los Gatos.

Following the tourney, over 100 entrants and friends gathered at Del Monte Lodge for a banquet and presentation of the trophies. Among the guests was Walter McConologue who is considered the father of California Junior Golf. He started the program 30 years ago and has been active with it ever since. Also attending was Sally Pini, this year's president of the Northern California Junior Golf Association, and directors Len Ross, Ty Caplin and Charlie Culver.

The Peninsula area was represented in the tourney by Bob Clampett, Greg Giertsen and Dianna Doyle.

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of Life

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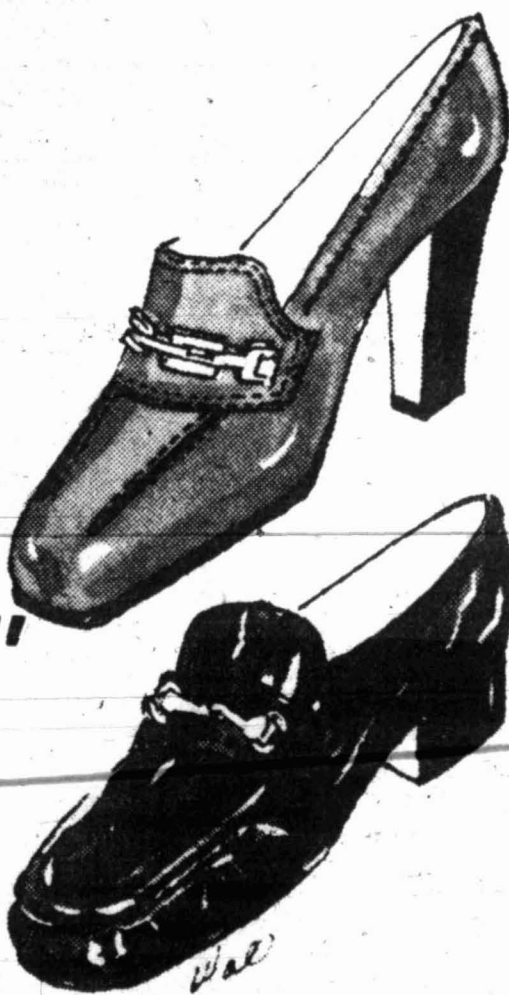
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# Focus

on the arts and entertainment

## S.C. Yuan- his work is his presence

By IRENE GAASCH

The entire art community of Carmel felt the death of S.C. Yuan.

"Yuan was the sort of person that never left you in the background. He had a tremendous energy and you really felt his presence," says painter Walter Georis.

"He was the most complex man I ever knew in my life really. I didn't understand him and I don't know anybody that did. And anybody that says they understood him — I'll say they were kidding themselves. In that respect, he was one of the most interesting men I've known. I have a tremendous respect for his work," says photographer Steve Crouch.

"Yuan was so mercurial. He could change before your eyes," remembers Lee Brooks, who ran his gallery for a year in 1965. She feels he is the only person who has painted this area with her feelings for it. She described his work as "emotional, not cut and dried in the least."

Lee recalls that "about 10 per cent" of the general public would be "mad"

about Yuan's work. "But I never met an artist who didn't think Yuan was the greatest artist who came to California," she says.

Yuan, who met death by his own hand in 1974, is best known for his oils. "He is the master of the gray canvas," says painter Keith Lindberg, who was his friend for 12 years.

Si Chen Yuan is often described as a man who had a foot in two cultures, Chinese and North American. He first came to the United States in 1949 as a tourist and decided to make it his home. The first works he did here he signed as Wellington Yuan, according to his wife Jen Chi, who still makes her home in Carmel, with their only daughter.

Although part of the aristocratic class, Yuan grew up in a difficult period of modern history for China. His home-land was going through endless civil war and revolution. This was followed by the Sino-Japanese War and World War II. His family was finally forced to move to Jamaica, where he lived until coming to this country.

Through all the turmoil, Yuan was able to study art which he felt was his life force. He did his first work in high school where he received his fundamental training in black and white drawings which eventually led to receiving a teaching credential from the Academy of Fine Arts in Naking. At the academy he studied with internationally known artist Peon Je, who was considered a contemporary master.

Although all of his formal art training was in the Western idiom, Yuan felt the Oriental idiom was in his blood. He grew up surrounded by fine oriental art and felt its sophisticated delicacy and theme found the way to his canvas through his "given" ability to paint.

"I'm a painter, not an artist," he would say to me," says his friend Walter Georis. He explains that Yuan felt painting was a craft and art was art. Yuan felt that most painting was not art and would not be so until it reached a point where the expression was pure. Georis says he personally

thought and still thinks of Yuan as an artist.

Georis, like many of Yuan's friends, finds it difficult to put feeling about Yuan into words. "Words are so definite," says Georis, "and there was nothing about Yuan that was definite. Each time I talk about him, I have a different impression of him. Words are such a hard medium. It is easy for the words not to say what you mean. They are so final, and I don't really want to say anything final about Yuan."

Each of Yuan's friends had this same feeling about him. They found him impulsive and given to moods and it was difficult to be definite when speaking about Yuan. "You knew you were his friend but you were never totally sure of this," says Lindberg. "He would let you be close, but there was always this," says Crouch indicating a stop motion with his hands.

Not only was Yuan given to moods but the bulk of the moods were low ones, according to his friends. "This is what made him the master of the gray canvas," ex-



S.C. YUAN in a photograph taken the year of his death.

plains Lindberg. "Yuan credits subtlety for his use of color," says Lindberg, "but, I feel it was his depression coming through his brush. I don't think this was wrong. This was him. This was the way he felt. But when there was color, it was strong and forceful. A statement of light in that gray world."

Crouch agrees that the colors in Yuan's work were "very down." "He saw things in a gray light," says Crouch, adding, "yet there would be flashes of luminous color that would bowl you over."

This seems to be a good description of Yuan's personality as well as his work. He lived and worked from impulse. His temper had quite a reputation and often preceeded him. Facts blend with rumors about his cutting canvas, removing the part of the work that someone had said they liked best, and burning work he felt was junk.

Pricing always placed Yuan in a turmoil. He disliked pricing by size and felt he should price his work according to the feeling that he put into it. He was torn between painting as he wanted and painting work that would sell, say his friends. Yuan insisted that he painted as he felt, notes Georis. "He became the creative process. His painting was a direct result

of the action in his life. He knew no limits with his work," he adds.

Others felt he was too aware of the outside world. Lindberg felt he had the capability to shut it out but always insisted on being aware of it. Crouch found him responding more to externals than any other person he knew. Lee Brooks insists he painted only for himself, never for other people.

Each agreed that he lived through his painting. It infuriated Yuan that his painting was never his means of support. He supplemented his income first through teaching at the Defense Language Institute then through various restaurants he and his wife owned. His pride never allowed him to accept his wife's employment.

Friends speculate that he was torn between being an artist and his acquisitiveness. Lindberg feels he never accepted or understood the western idea of competition or pricing. "In the Chinese culture a good artist was supported by the state and did not have to hassle with business. Yuan could not see why it could not be the same here," recalls Lindberg.

Yet even if this were so, other friends say Yuan constantly lived beyond his



ONE OF A SERIES of Monterey Cypress paintings by S.C. Yuan.

Continued on page 15



**The PAT HATHAWAY Collection**  
can be seen at  
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## THE MUSIC CORNER

BY IRVING W. GREENBERG  
NEW RECORDINGS

**RACHMANINOFF: THE BELLS** (Soloists, London Symphony Orchestra and London Symphony Chorus conducted by Andre Previn — Angel S-37169.)

Sergei Rachmaninoff created the poem "The Bells" for orchestra, choir and soloists to the poem of the American poet-romanticist of the first half of the nineteenth century, Edgar Allan Poe. The idea of giving a musical interpretation of this poem concerned with man's life in all of its diversity, fascinated Rachmaninoff. The poem reveals all the different stages of human life beginning with the bright and untroubled days of youth, then dwelling upon the mature period, when all powers and efforts reach their apex, and man has faith in happiness, and ending with the inevitability of death. The highly moral idea of this work is that man is born not only to enjoy life but to strive for happiness and overcome hardships.

Following the literary text, the composer created four complete program pictures in which the ringing and the tingling of the bells was colored diversely and thus symbolically portrayed the different phases of man's life. In the first movement, the silvery bells jingle lightly and blithely promising joy and happiness and the delight of tender

slumbers. The ringing of the golden bells portrays that period of man's life when he is full of hopes and has faith in love and the tranquility of tender dreams. But happiness does not last long and troubles and sorrows come into play. In the third movement, one hears the copper moaning of the tide. The ringing of the bells here seems to say that everywhere is turmoil, strife, and rebellion. In the fourth movement, the steel-like sound of the funeral knell is like a grievous and wrathful wail that grows into a drawn-out rumble. The Bells is the composer's most profound work and the broad philosophical conception of the poem has indeed found incarnation in the heartfelt and stirring music.

This recording of "The Bells," considered the finest of Rachmaninoff's orchestral works, turns out to be a most magnificent performance on this disc. As in his previous interpretations of compositions of this composer, Andre Previn seems to be indefinably linked and in rapport with the delineation of Rachmaninoff. In this particular performance, he exhibits with varying degrees of versimilitude the characteristic spirituality and the masterful authority that encompassed the composer's personality and his writing. Besides this, he brings out a deep consciousness and a digressive acceptance of the composer's concept in its loneliness and resignation.

The vocalists on this disc are three of England's most accomplished choral singers: Robert Tear, tenor; Sheila Armstrong, soprano; and John Shirley-Quirk, baritone, aided and supplemented by the prestigious London Symphony Orchestra, and the collaborative London Symphony Chorus. All the vocal soloists sing their parts with a clarity of enunciation, with excellent articulation, perfect vocalization, and impressive harmonization and modulation. The London Symphony Chorus are exactly in rapport with these soloists

(Continued on page 16)

## CARMEL ART GALLERIES

### 1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin.  
Open 11:00-5:30  
Closed Monday and Tuesday  
Dolores just South of Ocean  
P.O. Box 3598, Carmel  
624-0222

### 3 DORIS KLUMB GALLERY

San Carlos & 7th  
624-4709

A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Ceramic Sculpture by Joan Murry.

### 4 ZANTMAN ART GALLERIES

2 LOCATIONS  
6th Ave. near Mission St.  
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Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in southern California, Palm Desert). You will find your trip most rewarding.  
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### 5 CASA DOLORES GALLERY

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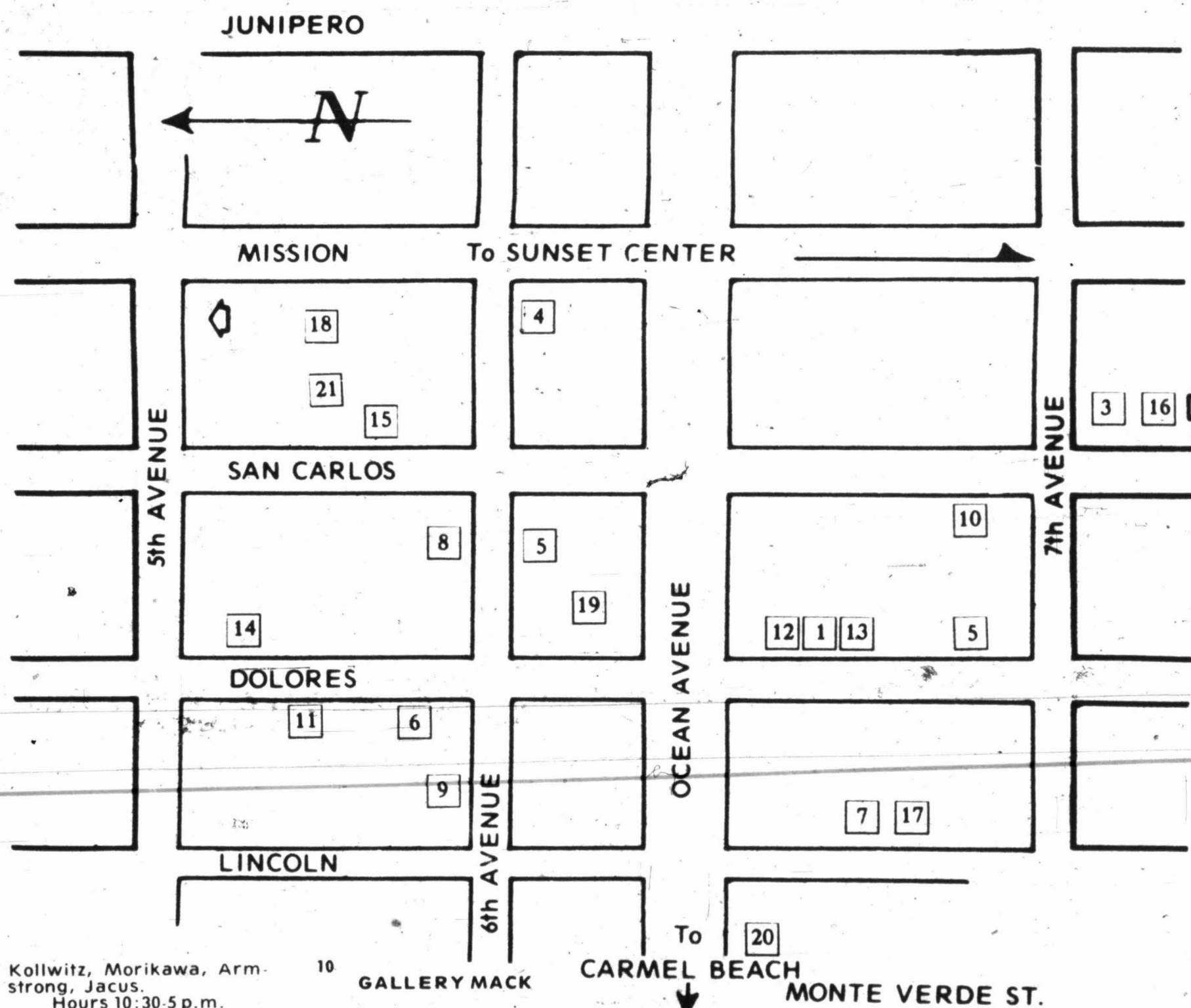
### 6 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th  
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.  
One door south of the Carmel Art Association.

### 7 and 8 GALERIE DE TOURS

(3 locations)  
Ocean at Lincoln  
6th & San Carlos  
Pebble Beach

World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Crep,



Kollwitz, Morikawa, Armstrong, Jacus.  
Hours 10:30-5 p.m.

### 9 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McIntyre, Andre Gisson, Jack Laycox, Helen Caswell, M. Clancy, James Schaeffing, Ray Swanson, Maurice Harvey and other superb contemporary American artists. Occupying the entire building at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

### 10 GALLERY MACK

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday. 625-1213

### 11 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to

watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th & 6th. West side, up flagstone steps. Open daily 10 a.m. 5 p.m. 624-6176

### 12 S H KEANE GALLERY

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane. Open 11-5 Daily

13 VILLAGE ARTISTRY  
Dolores south of Ocean  
Hours: 10 to 5:30 daily  
11 to 4 Sunday  
624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics & blown glass.

### 14 HELEN BARKER GALLERY

Dolores Street  
between  
5th and 6th

Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

### 15 THE RON GRAUER GALLERY

San Carlos between  
5th & 6th on the mall

### 16 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

### 17 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.  
624-6274

### 18 DOOLEY GALLERY

San Carlos between  
5th & 6th  
Through the Mall  
Contemporary Paintings  
by  
Helen Dolley  
11 a.m. to 5 p.m.  
Except Wednesday  
624-9330

### 19 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00  
P.O. Box 623, Phone 624-8338

### 20 THE OPEN DOOR GALLERY

Exclusively showing painting and drawings by Xnadu. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's. Open 2-6  
Closed Monday & Thursday  
625-2000

### 21 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Oils and pastels in the tradition of the Impressionists. Flowers, figures and landscapes. Tues., Thurs., Fri. 12-4; Sat. 11-5 or by ap. pointment. The Mall, San Carlos between 5th & 6th. 625-0243. These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



# S.C. Yuan...

Continued from page 13

means. "If he made \$1, he would spend \$1.10," says Crouch. "He showed his love with expensive gifts," recalls his wife, who found herself torn between wanting to appreciate the gifts and knowing that they might not have the funds to pay for them. She indicates sometimes she had the feeling he could not paint unless he felt like a "poverty-stricken" artist. "I only wish his work would have given him some satisfaction," says his wife. He would always seek her opinion, she says, but she was never certain when he was listening. She says he was always experimenting and searching.

"If he was satisfied with a work," she reveals, "it never lasted more than 30 minutes. That was because he had grown again," she explains, adding that he carried this same drive into his daily life. This, she says, made him difficult to live with, for she never knew what to expect, or what would cause him to fly into a rage.

"Yet his warmth had a quality that could not be matched," she adds. Often the paintings he did for special occasions such as his daughter's birthday reflected this.

Although Yuan guarded his time and painted everyday, he was very generous with the finished product. "There isn't a friend that doesn't own at least one painting that he has given them," says Lindberg, who feels some of his finest work never made it to any of the galleries.

Yuan often shrugged off the awards he won. Yet he was furious when he entered a competition and did not win an award. He never wanted to talk about his training or his awards says Brooks. "He would instruct me to talk only about his work in his gallery," she recalls.

He was desperate for recognition, not only here but on a national level, thinks Lindberg. His wife agreed that Yuan was seeking an acceptance through his work. It is her feeling that no matter how much recognition he received, he was never pleased.

Except for short intervals in his life, Yuan painted daily. Georis compared his style to a dynamic symphony conductor. He was fast and painted quickly, spontaneously. He often attracted a crowd says Lindberg and he loved impressing them with his work style and did.

Crouch describes him as a prolific painter, who could turn out five paintings in an hour. "They would be good ones, too," he added. Crouch felt Yuan took the advice of others too freely. "His best work was when he was following his own instincts," he remembers. Crouch felt Yuan received a lot of bad advice and too often produced work dealers said would sell. Crouch notes, "He would give them what they wanted but then he would hate himself for it."

Yuan was a man of tremendous energy. Although he never taught art classes per se, he made a tremendous impact on the painters in this area. Friends describe him and his work as all out front on one hand and so intangible that it is impossible to reach him or his work on the other.

His death was viewed in the same manner. No one could really say his death surprised them. Yuan had been severely depressed for months. He often mentioned suicide. A Japanese artist he admired greatly had committed suicide and Yuan looked at suicide as a justified act of honor. He saw it as a recognition of an attitude which says "I have done all my work. My art will speak for me and I can move on" says friend Georis.

Lindberg points out Yuan's father died at the age of 63 and Yuan felt he too should die at that age.

Friends felt no one would have been able to change Yuan's thinking on his death. "His death is a tremendous loss, not only to me personally, but to the art

world," says Georis. He felt Yuan's intense creativeness actually bred his destruction.

"His being gone is sad," says Georis, adding, "but he left us his work and that is what we must focus on when we think of Yuan. His work is his presence."



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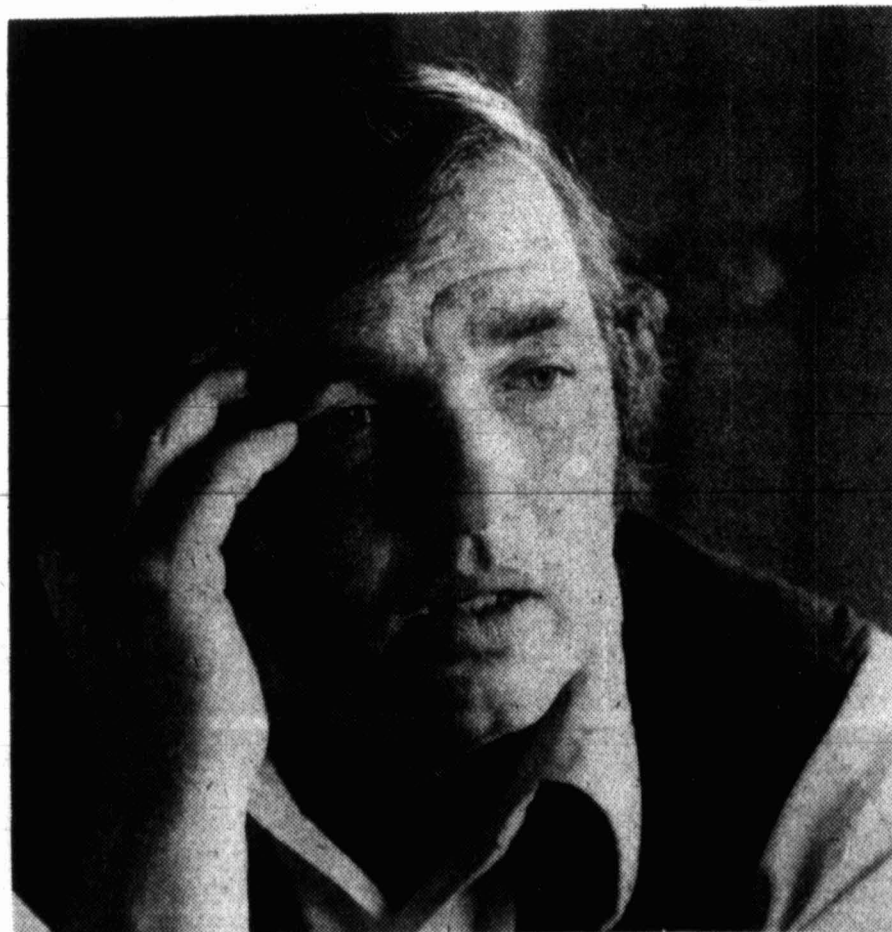
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## Music Corner...

Continued on page 14

and with the Orchestra, and they perform in a highly motivated, lyric, and exceptionally attuned delineation of the musical contours, the figuration, and the filigree ornamental embellishments. This totality of balance of all forces results in a reading of brilliance, splendor, majesty and nobility.

The sound quality of both the vocal and the orchestral forces is absolutely in perfect tonality, with excellent musical strictures, producing a most persuasive impression. This disc is most highly recommended on all accounts — musical, technical, and sonical.

**BEETHOVEN: MISSA SOLEMNIS** (Soloists, New Philharmonic Chorus, London Philharmonic Orchestra conducted by Carlo Maria Giulini (Angel SB-3836—2 discs).

Beethoven's greatest choral work, was planned as a festive piece d'occasion for the installation of the Archduke Rudolph as the Archbishop of Olmuetz in 1820. As befitting such an occasion, Beethoven decided upon a religious work, a Mass. Notwithstanding his intentions, Beethoven did not produce a religious work, but the personal testament and credo of a man whose religion was Nature, and who worshipped the spirit of Man and the creative process. But this work assumed such massive proportions that it was not ready for that occasion; indeed it required three additional years for its completion.

The following words appear on the manuscript: "It comes from the heart — may it go to the heart." The Mass is in the five usual sections; here enormously extended in musical scope: I. Kyrie. II. Gloria. III. Credo. IV. Sanctus. V. Agnus Dei. Less devout in feeling than the J.S. Bach's "Mass in B minor," the Missa solemnis is the proud and, at times, the defiant expression, of a man who feels God within him, who feels it can be found in the creative process. After the opening Kyrie, which was once described as "All humanity joining in a universal liturgy," come several sections of passionate, even Herculean, strength, in which the human spirit asserts itself defiantly. But this music also dwells on an ethereal plane, especially in the Benedictus section of the Sanctus and in the closing Agnus Dei. The last part of the Agnus Dei, and the Mass as a whole, has few parallels in religious music for power and benignity. The key is now the clear and radiant one of D major, and the "Dona nobis" has taken on an aspect of restful confidence; earthly fears are calmed, and the Mass ends in an atmosphere of spiritual serenity.

Carlo Maria Giulini leads the above-mentioned vocal soloists, Chorus and Orchestra in a reading that has a highly brilliant conceptual vision, a blazing interpretation of tonal magnificence, and an exposition that combines both spirituality and rhapsodic passion. His approach is in the manner of the Almighty within a man in his creative process. After the opening Kyrie, by Maestro Giulini's mobile and linear musical line, and majestic proportions, the orchestral passages are dazzlingly projected with a blinding light and a powerful and forceful implication. Furthermore, the etherealized plane that comes through in the latter part of the Mass give the vocalists, Chorus and the Orchestra a freshness of evocation, a sustained lyric line, and a tonality of mellifluousness and spiritualized entity.

The excellent quartet of vocalists: Heather Harper, soprano; Janet Baker, alto; Robert Tear, tenor and Hans Sotin, bass, are among the finest choral singers, and their voices blend in a perfect balance of harmonization, and modulation. There, thus, results a conception, and interpretation of this work that is most articulate in intonation, and most precise in its meditative insight and perceptive in its introspective character.

The London Philharmonic Orchestra and the New Philharmonic Chorus play and sing with intense brilliance in a coordinated and balanced rapport with the vocalists. They

are attuned at all times to the crisp, incisive direction of the conductor, and their musical response is indicative of their awareness of his slightest conductorial gesture. This unison gives the entire work the symbolic, elegant, and reflective character, thereby creating a resultant performance of incalculable beauty, strength, polish, and outstanding spaciousness.

The sound of both the vocal and instrumental forces is superbly evocative of the finest elements of tonal reproduction. This set is most highly recommended, as a musical document of spiritual and compelling strength of this quasi-religious work of Beethoven; quasi, in the fact that it is at once both temporal and religious.

**GUILAUME DUFAY: MISSA: "SE LA FACE AY PALE,"** with chanson and instrumental versions (Early Music Consort of London directed by David Munrow — Seraphim S-60267).

This work, recorded on the 500th anniversary of the death of Guillaume Dufay, uses two counter-tenors, four tenors, and two baritones as vocalists; outside of the following players on the following ancient instruments: lute, harp, organ, tenor and bass viols, alto and tenor cornetts, alto, tenor, and bass sackbuts, and an alto shawm.

As far as Dufay's masses are concerned, the most important influence was English. The English discant style — a method of harmonizing a plain-song melody by adding parts in thirds and sixths above it — particularly fascinated the French. Dufay was in sympathy with the English style, since it reflected so many facets that were already developing in his own musical nature: a feeling for tonality and harmony, a fondness for triads, and lyrical vocal line.

The idea of basing a mass movement on a pre-existing and liturgically appropriate section of plain chant is as old as polyphonic music itself. Dufay adopted the cyclic English mass idea with the following changes: They are for four voices, with the borrowed tenor in an inner part, and a bass part below it. This produced not only a more sonorous structure, but gave him much more control over the harmony.

An even more significant break with tradition was in Dufay's choice of a cantus firmus. In the present Mass, he uses a secular melody rather than a liturgical one: the tenor of his own chanson, "Se la face ay pale," which imparts to the work a degree of unity, already audible, both melodically and harmonically. The strict cantus firmus treatment in the Mass represents the medieval side of Dufay's style. The other unifying devices that he employed are linking mass movements by means of a connecting motto theme or head motive. In this particular Mass, he expanded the technique so that the phrase of the opening Kyrie becomes the basic musical subject matter for both the upper parts throughout the Mass.

All of these vocalists and instrumentalists performing this Mass are exceptionally adept at this type of interpretation of ancient music, thereby giving the composition not only its rare beauty, but also a conception that has validity and authority. David Munrow, the founder and the director of this group, has brought this Mass out of its medieval catacomb into the light of musical reality, and he has done it with a distinction and a perfection of unusual scholarship and erudition.

The skill of the performers in displaying the directness of this music is an attribute not only to their involvement in, and affection for, this type of ancient music, but to their magnificent renditions of what to modern ears might have become boring, in less adept conception and execution.

This disc is beautifully clear in its tonality, and bright and suave. It is highly recommended as a new experience in an otherwise unusual direction of enjoyment of music of that rare, ancient vintage.



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## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



The new director for Sunset Center, Richard Tyler, who has been getting acquainted with the center and with Carmel and its citizens since Nov. 15, takes full control of the reins as of the first of the year. I will remain to give him whatever aiding and abetting he may require through January after which Mrs. Riley and I will begin a totally new experience — an unscheduled life of retirement. It is with mixed feelings that I approach this juncture. I shall miss my very pleasant relations with all of the wonderful people who have made my six years at Sunset Center so personally, as well as professionally, rewarding; while at the same time, I am rather gleefully looking forward to the time when, as one of my well-wishers put it, I can enjoy Mondays! Many, many sincere thanks to all of you and best wishes for a very happy and rewarding New Year.

As we start the New Year, we also start a new program. It is a bridge game for beginners, with instruction, which will be offered on the first Monday of each month at 7 p.m. So many people have told us that they are not really up on how to play bridge. For them, Bob Hansen, our bridge director, offers this class to brush up on theory and to get a lot of practice by playing with other beginners. We think it will be popular and invite all who are interested to come to the first class in Room No. 10 on Monday, January 3, at 7 p.m. The regular duplicate bridge games will continue as usual every Tuesday at 10 a.m. also in Room No. 10.

On Thursday and Friday, the 6th and 7th of January, Explorama, the travel-adventure film series brings us Jonathan Hagar with his newest film, "Immortal Poland." With this year's schedule of two performances for each Explorama film, it is now easier to get tickets for these popular events. Call Julia Marlowe Ticket Office, 624-9446, for reserved seats in preferred locations.

Looking forward through the month, you might want to mark your calendar for some of these special January events:

- Tuesday, Jan. 11 Classic Film Series: Laurence Oliver's production of "Henry V" with the Royal Shakespeare Company
- Friday, Jan. 14 Chamber Music Society presentation: New Hungarian String Quartette
- Thursday, Jan. 20 Brown Bag Cinema offers "Should Oceans Meet?" and "Vivaldi's Venice."
- Monday, Jan. 24 Monterey County Symphony Concert: All Beethoven program with Detlef Kraus, Piano Soloist
- Tuesday, Jan. 25 Monterey Peninsula College Class: History of Art begins spring semester
- Thursday-Sunday January 27-30 Sunset Center presents: Nureyev and Fonteyn in the film of Prokofiev's ballet, "Romeo and Juliet."

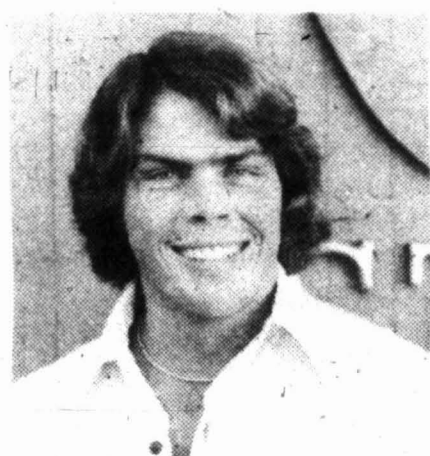
If you need additional information, please call our office at 624-3996.

## Stitchery exhibited

Nature Stitchery by Betty Meisenbach is the special exhibition for January at the Pacific Grove Museum of Natural History.

The artist is a graduate of the University of California at Santa Barbara. For a number of years she was a high school art instructor. Mrs. Meisenbach is presently a teacher of creative embroidery in Santa Barbara Continuing Education. She is essentially self taught but has attended workshops given by such stitchers as Jacqueline Enthoven, Ann Dyer, Constance Howard, and Wilkie Smith. Her works have been shown in the Santa Barbara area since 1972.

The 18 works employ embroidery, needle lace and needle-weaving stitches as well as applique, reverse applique along with wrapping and stuffing techniques. The exhibition will be open through January without charge. The museum is located at the corner of Forest and Central Avenues in Pacific Grove.



**KING'S CROSS STATION** in Pacific Grove has announced the appointment of Randy Smith as general manager. Smith, a Carmel resident for 12 years, has previously served in the same capacity at the Hatch Cover restaurant. He is a graduate of Carmel High School and Monterey Peninsula College. King's Cross Station restaurant is located at 1116 Forest Avenue, and is a steak, rib and fish dinner house, also offering nightly live entertainment.

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## Nightlife

**BOILER ROOM:** Live entertainment Wed.-Sun. with "Duck Butter" 9-1:30. Located in Cannery Row Square, Monterey. 373-1449.

**THE BLUE OX:** Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 2200 Fremont Blvd. Monterey. 375-8543.

**THE BUCKEYE:** Live entertainment from 9 with "Salsa Brava" Thur., Fri. and Sat. No cover. 65 East Carmel Valley Rd. Carmel Valley Village. 659-2235.

**CAPTAIN'S COVE:** Live jazz and vocals with the Len Dixon Trio Wed.-Sat. 8:30 p.m.-1:30 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Mtry. 372-4000 or 375-5411.

**CASA MUNRAS:** Dancing 7 nights a week. 8 to 12 Sunday through Wednesday, 9 to 1:30 Thursday through Saturday. Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mecurio's Trio. Martin Slavin, pianist, in the Cocktail Lounge. Thursdays and Fridays, 5 to 8 p.m. No cover. Fremont and Munras. Monterey. 375-2411.

**CHINA ROW:** Pianist Sheila White plays Thu. 8-10, Fri.-Sat. 9-1 and Sun. 8-12 in the piano bar. 444 Cannery Row, Monterey. 373-8494.

**DEL MONTE HYATT HOUSE:** In the Pirate's Cove Lounge. "Cloudburst," Mon.-Sat. "The Troubadors" play violin and accordion Fri.-Sat. 7-10 in the dining room. Entertainment on Sunday from 9-1:30. No cover. 1 Old

Golf Course Rd., Monterey. 372-7171.

**GALLATIN'S:** 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

**GAY NINETIES DANCE GROUP:** Three piece ensemble playing traditional rhythms for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission \$1.50 per person.

**HATCHCOVER:** Live entertainment with Suzanne, guitarist and singer. Wed.-Sat. from 8:30-12:30. No cover. Carmel Rancho Center. 624-8286.

**HIGHLANDS INN:** Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. with singer Pamela DeMarche Thurs.-Mon. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

**HIGHWAY ROBBERY:** Fri and Sat. Serena Underwood Trio plays jazz. The Joe Ingram Trio plays Tue.-Wed. 8:30-1:30. Sun. Ace Hill Trio 5-9:30. Located in Carmel Center at Rio Rd. & Highway 1. 625-1234.

**HOLIDAY INN, CARMEL:** Dancing and entertainment with "Gemini," 8-12:30, Wed.-Thu. 8-1:30 Fri.-Sat. Mon.-Tue. piano bar from 6-10. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

**HOLIDAY INN, MONTEREY:** All around dancing and entertainment Tuesday-Saturday in the Cap'n's Hook

Lounge with the sounds of the DJ Trio. No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

**KALISA'S:** Open from 1 p.m. to 1 a.m. Sat. & Sun. Belly dancing nightly. Magic show Sat. night: 9:45. 851 Cannery Row, Mtry. 372-8512.

**KING'S CROSS STATION:** "Osprey" plays Wed.-Sat. beginning at 9. Bryan Diamond, Mon.-Tue. and Greg Boether on Sun. No cover. 116 Forest Ave., Pacific Grove. 372-5171.

**LOVER'S POINT INN:** Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

**MISSION RANCH:** Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

**MISSION RANCH BARN:** Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. \$1 admission. 26270 Dolores St., Carmel. 624-3824.

**THE OUTRIGGER:** Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux

Scott, many comedy and delicious songs. Wed.-Sat. from 9-15, the classical guitar of Peter Evans in concert weekly. Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8543.

**RAMADA INN:** The live sounds of "Daybreak" Wed.-Sat. 9-1 in the Safari Club. No cover. 1425 Munras. Monterey. 649-1020.

**SPEAKEASY:** Dance music. Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

**TIA MARIA:** The live sounds of "Breezin'" from 9-1:30. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-6611.

**THE WAREHOUSE:** Appearing on Fri. & Sat. beginning at 8:15. Barbara Kelley & The Warehouse Band. Tues.-Thurs. the Warehouse Band. Silent movies. Cannery Row and Prescott. Mtry. 375-1921.

**VENTANA BIG SUR:** 28 miles so. of Carmel on Highway 1. Classical guitarist Glenn Tinturin Wed.-Sun. in the evening. Sat.-Sun. in the afternoon. (1) 667-2331.



THE LEN DIXON TRIO performs Wednesday through Saturday at Captain's Cove on Cannery Row.

## Review

### 'A Star is Born'

By JULIA MONTAGNA

During the holidays, the movie companies release their biggies, in hopes of cashing in on the vacations of the many. Warner Brothers, Streisand and Kristofferson gifted us this year with the much ballyhooed "A Star is Born," with Barbra as executive producer. It is about as exciting as last year's Pet Rock, but the packaging wasn't that imaginative.

Kristofferson plays a rock star "on the way down," and Streisand (zooming out from a group called "The Oreos"... ohhh, ohhh) is on the way up, with two pretty black ladies, in their own version of Tony Orlando and Dawn. Kris staggers into a bistro where "the cookie kids" are trying to perform, a difficult task since he is immediately besieged by groupies. The next hour and a half involves a pizza for breakfast, a motorcycle accident on stage at a rock concert, screaming fans and a groundbreaking for a house in the desert. Sound exciting so far? You ain't seen nothing yet! We are still to be treated to a bubble bath for two, surrounded by candles in beer cans, a

strung out groupy seeking favors in Kris' bed, the confrontation by Streisand and the inevitable forgiveness. Sound familiar? Well, I see so many movies that I could have sworn I must have written this script myself.

I kept looking for the spark from Streisand, wondering if Kris "would sing 'Sunday Mornin' Comin' Down,'" just to get this picture moving. Finally, the demise of the red Ferrari and its passenger led me to believe I must have already received \$2.75 worth, and I only had 25 cents more to go. At the last moment Barbra comes through with a final number worth the long wait and the price of admission... showing that in spite of what she has put you through, she really did want to entertain you. Excuse the "Match light memorial" (almost more than one can bear, at this point), and settle back for a fine, poignant ending. Barbra gives us each of her singing styles, and does each one superbly.

For Streisand fans, this movie is tolerable, for Kristofferson fans it will prove disappointing. A star was not born, it was aborted.

## Movies

**VALLEY CINEMA:** Carmel Valley Shopping Center. 624-5111. "The Song Remains the Same" featuring Led Zeppelin.

**CARMEL VILLAGE:** Dolores and 7th, Carmel. 624-5341. "The Enforcer" starring Clint Eastwood.

**HILL:** 71 Soledad Drive, Monterey. 375-2800. "The Seven-Per-Cent Solution."

**REGENCY:** 426 Alvarado, Monterey. 375-6696. "King Kong."

**STATE:** 417 Alvarado, Monterey. 372-4555. No. 1 "The Shaggy D.A." and "Puff 'N' Stuff." No. 2 "Marathon Man" and "Three Days of the Condor." No. 3 "Silver Streak."

**GOLDEN BOUGH:** Monte Verde & 8th, Carmel. 624-4044. "The Pink Panther Strikes Again."

**DEL REY CINEMA:** Corner of Fremont & Broadway, Seaside. 394-9066. Call theatre for programs.

**TANTAMOUNT:** On Middle Canyon Road, Carmel Valley. 659-2405. Closed for the holidays.

**DREAM THEATRE:** 691 Lighthouse, Monterey. 372-1331. Francois Truffaut's "Small Change."

**812 CINEMA:** 812 Cannery Row, Monterey. 372-6993. "Woodstock."

**CINEMA 70:** 280 Del Monte Center, Monterey. 373-4777. "A Star is Born" with Barbra Streisand.

**STEINBECK:** 714 Cannery Row, Monterey. 375-8000. "Nickelodeon."

**MARINA AUTO MOVIE:** Drew Street at Beach Rd., Marina. 384-6474. "Death Machine," "Hustler Squad" and "Chaingang Women."

**CENTER CINEMAS:** Highway 1 and Rio Road in the Carmel Center. "Guardian of the Wilderness," "Bugsy Malone."



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Steve Hauk... Monterey Pen. Herald

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production, and orchestra rate a commendation.

Gordon Duffie... Pacific Grove Tribune



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## 'La Boheme'

# Opera members in training

Carmel Valley got 20 unusual new residents this month, and they'll be living there through most of June. They're the young singers and technicians involved in

the Hidden Valley opera season, which opens Jan. 3 with Puccini's classic, *La Boheme*. This is the third year of opera productions at the Hidden Valley theater,

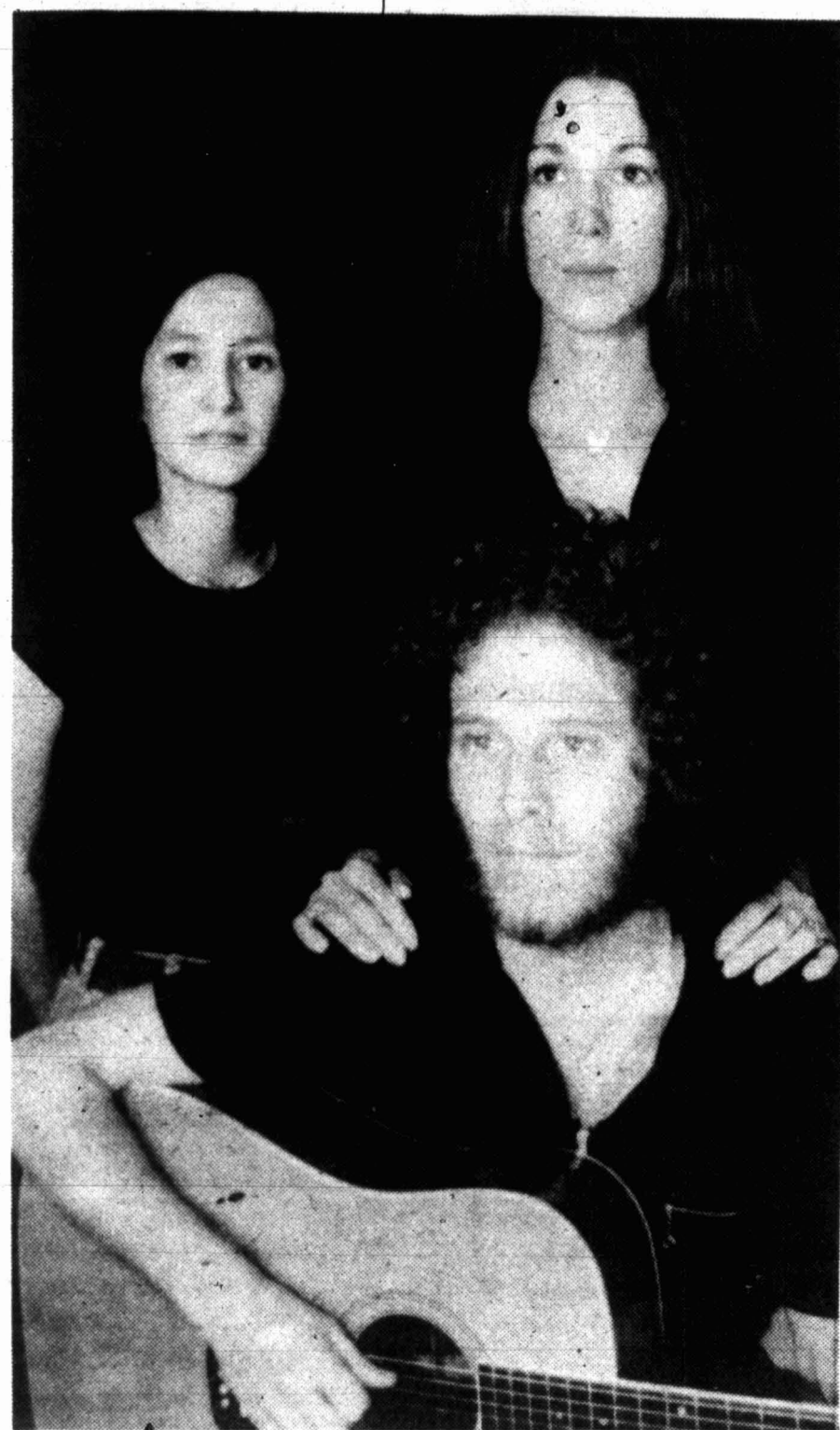
located about a quarter of a mile west of Carmel Valley Village on Carmel Valley Road.

The singers were chosen on a competitive basis in California and neighboring states. "They are some of the finest young voices in the country," says Hidden Valley Music Seminars' Peter Meckel, who is executive dean. "In our educational, non-profit music program, we give them a chance to complete their training as they might not otherwise be able to do. And we may thus also present to the community exciting 'young opera' of a very high calibre."

The group will live in a dormitory close to the theatre on Hidden Valley's 10 acre complex for the next six months. The day begins with a warm-up dance class at 9 a.m. and continues steadily with two hours of studying Italian, acting and other professional training classes. Almost all evenings are spent in opera rehearsals.

All the young people are single except for the Michael Fagers. He is busy rehearsing for his role of Parpignol in *La Boheme*, while his wife Mary Beth has an equally grinding day as stage manager. "We talked a lot about what we'd give up in our personal life to come here," she says reflectively. "But we knew that what we'd get in training and experience would be worth it."

*La Boheme* will be presented in English and in the round in Hidden Valley's 200-seat theatre. There will be Sunday matinees as well as evening performances. The opera is slated for 10 performances during January. Information may be obtained at 659-3116.



OSPNEY, now headlining at King's Cross Station in Pacific Grove, will be performing on New Year's Eve in the Station's fireside lounge. Saturday, Jan. 1, will be their final evening at the Station.

## Opera course slated

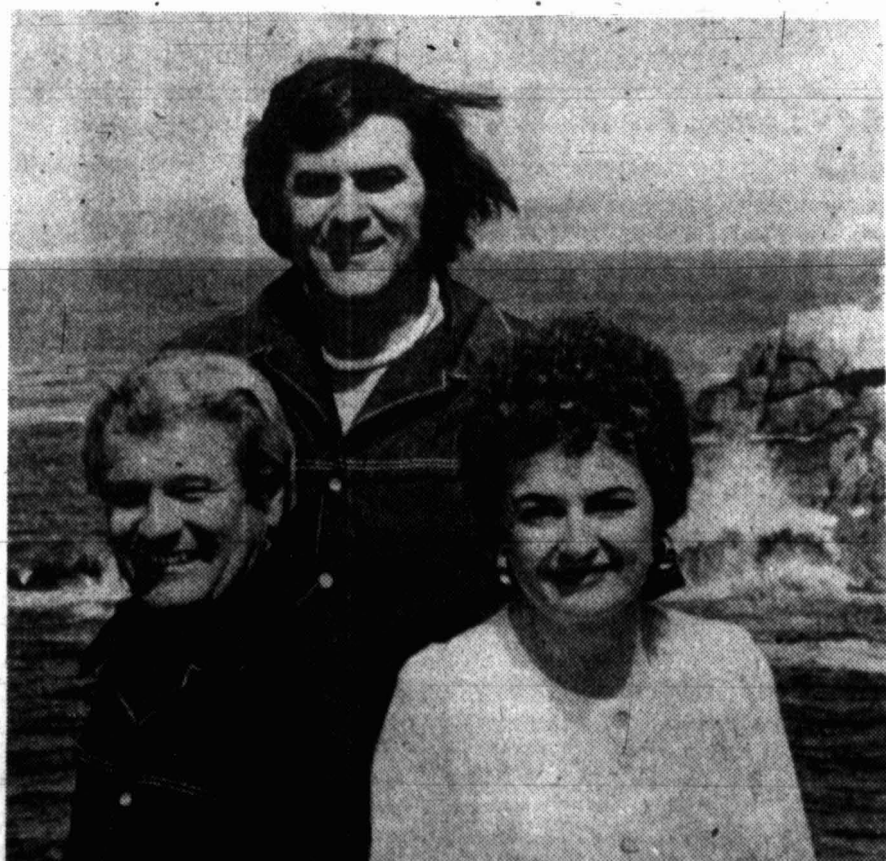
"An Orientation to Selected Operas" will be offered cooperatively by Monterey Peninsula College and Hidden Valley Music Seminars this spring at three Carmel area locations.

Each session will focus upon a specific opera, its history, plot, musical themes and information about the composer. Puccini's "*La Boheme*" will be the subject of the first session which will be presented Tuesday, Jan. 4, from 10 a.m. to noon in the Casa Fiesta of Hacienda Carmel, and Wednesday, Jan. 5 from 10 a.m. to noon in the West Parlor of Carmel

Valley Manor and from 2:30 to 3:30 p.m. at the Carmel Foundation, 8th and Lincoln.

Subsequent sessions in the series will cover Conrad Susa's "*Transformation*," Benjamin Britten's "*Turn of the Screw*" and Verdi's "*Falstaff*." The dates for these programs will be announced at the opening sessions at the three locations.

The course is part of the MPC Learning is Living program of special interest to older adults of the community. Further information is available by calling 649-1150, ext. 451.



THE JOE INGRAM TRIO performs Sunday and Monday at the Casa Munras in Monterey and Tuesday and Wednesday at Highway Robbery in Carmel Center.



RICH HUGHTETT as Benny Southstreet and Bill Houle as Nicely-Nicely Johnson are featured in Frank Loesser's hit musical "*Guys and Dolls*" playing Friday, Saturday, and Sunday nights at the Wharf Theatre on Fisherman's Wharf.

## Mission concert Jan. 14

# Chapman orchestra to play

The Chamber Orchestra of Chapman College will appear in concert Friday, Jan. 14 at 8 p.m. in Carmel Mission under the baton of John Koshak, associate professor of music at Chapman.

The appearance is part of the orchestra's annual January Interterm Tour which this year will include

appearances in high schools and churches in 11 California cities. Performances are scheduled in Santa Barbara, San Luis Obispo, Santa Cruz, San Francisco, Mill Valley, Concord, Lafayette, Oakland, San Leandro, San Jose and Carmel.

Selections to be presented at each performance will be chosen from the orchestra's

tour repertoire which includes compositions by Siegmeyer, Weber, Mozart, Rossini, Ives and Stravinsky.

Koshak also directs the Chapman Symphony Orchestra and the Orange County Youth Symphony Orchestra.

# GEORGES

There are two ways to Celebrate New Year's Eve

## GEORGES

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Whole or Shank Half **\$1.19** (Butt Portion lb. \$1.39)



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Manor House Flash Frozen UNDER 24 Lbs. **lb. 49¢**



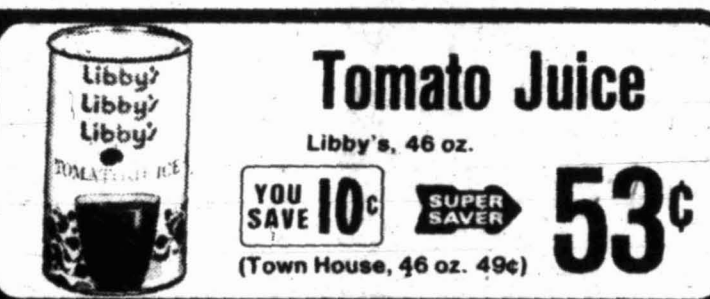
**Boneless Round Steak**  
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**Meat Pies**  
Manor House, Frozen, 8 oz. **4 for \$1**  
BUY 4 SAVE 28¢ SUPER SAVER



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**SunKist Lemons** Large, Fresh each **10¢**  
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**Orange Juice** Minute Maid, Qt. (In the Dairy Case) **49¢**  
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**Pillsbury Biscuits** Buttermilk or Country Style, 7 1/2 oz. **2 for 29¢**  
**Dog Food** Pooch, 15 1/2 oz. **6 for \$1**

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## NOTICE OF PUBLIC HEARING (Carmel Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DOANE & KILDUFF (ZA-3066) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements, 2 lots, located on Lots 14, 16, 18 and portion of Lot 12, Block B16, Carmel By the Sea Addition No. 7, Carmel area, fronting on and southerly of Scenic Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JANUARY 13, 1977 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
ZONING ADMINISTRATOR

Date of Publication:  
Dec. 30, 1976

(PC 1220)

## FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: House of Hansel & Gretel — Hansel & Gretel Candy Shop at 6th & Lincoln.

Peter B. Robotti  
Box 271  
Carmel, Calif. 93921

AND

Mary S. Robotti  
Box 271  
Carmel, Calif. 93921

This business is conducted by a partnership.

**S. PETER B. ROBOTTI**  
**MARY S. ROBOTTI**

This statement was filed with the County Clerk of Monterey County on Dec. 9, 1976.

## CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk

Dates of Publication:  
Dec. 9, 16, 23, 30, 1976

(PC 1208)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F5269-06

The following persons are doing business as: The French Poodle Restaurant at Junipero & 5th, N-w corner, P.O. Box 4692, Carmel, CA 93921

Mr. Jean Y. Becam  
4119 Sunset Lane  
Pebble Beach, CA 93953

AND

Mrs. Marinette Becam  
Same

This business is conducted by an individual.

**S. J. Y. BECAM**

This statement was filed with the County Clerk of Monterey County on Dec. 16, 1976.

## CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

**ERNEST A. MAGGINI**  
County Clerk

Dates of Publication:  
Dec. 16, 23, 30, 1976  
and Jan. 6, 1977

(PC 1210)



# Carmel Life

Irene Gaasch, editor

## Have a question?

## The reference desk has the answer

By DAVID COLE

By the way, did you know there are no distributors of either fly paper or mosquito repellent coils in the United States?

Emily Woudenberg, reference librarian at Harrison Memorial Library knows that, having responded to a patron's request for the information. She found out, through the state business library, that fly paper and mosquito repellent coils are both made and distributed in Japan.

She also happens to be quite familiar with the rules and history of Afghanistan goat wrestling (it's something like polo, but with goats, she explains).

Carmel's font of information, its reference librarian, is available from 9 a.m. to 2 p.m. every day to delve into nearly every

corner of the known universe. Judging from Mrs. Woudenberg's comments, Carmelites have some pretty wide ranging questions about that universe, too.

One woman recently called up for information about the birthlines of a certain animal breed — because she said she had been reincarnated from one.

Someone else wanted to know if Cincinnati, Ohio was on standard time or daylight savings time on a certain day in 1925.

Many of Mrs. Woudenberg's questions, like that one, come from writers.

"Authors and writers ask some of the most interesting and intricate questions," she says. "I was asked, for instance, what towns would have been seen from a given railway in Michigan at the early part of this century."

That question saw Mrs.

Woudenberg writing back to a library in the area, where she got the necessary history. For another writer, who is compiling a scholarly book on the philosopher Kierkegaard, Mrs. Woudenberg is obtaining books from Europe, most in Danish. She came up with a large number of 1930's magazine articles for a patron writing a book on the early years of Hitler in Vienna.

Mrs. Woudenberg also gets a lot of theatre-related requests: how to write stage dialect, for instance, or she might be asked to trace certain plays, scripts or scores.

Since Harrison Memorial has a large collection of art books, there are a lot of questions in that field, very often from people who have just found a painting in their attic and want to identify its painter or origin.

"Unknown treasures are the theme of many of my requests," Mrs. Woudenberg says.

Someone, for instance, will find an antique and will want to know something about it. Then there was the patron who came in with a 60-year-old stock certificate for a company no longer on the stock exchange. You never know when you might have controlling interest in what's now General Motors.

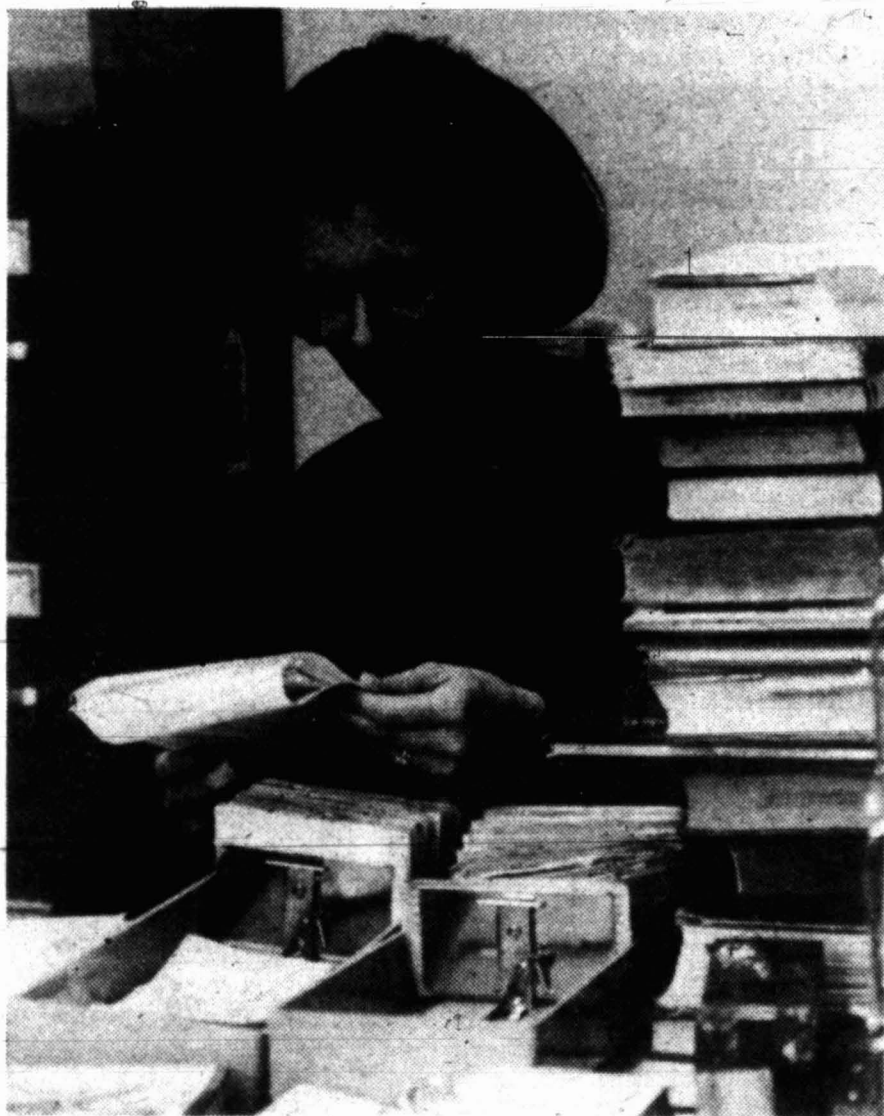
Actually, Harrison Memorial has an excellent business section, Mrs. Woudenberg claims, aimed at businessmen who have retired from active participation in the business world; but who still want to keep up with their investments. The library has all Standards and Poor indexes and extensive daily business news.

Harrison Memorial also has a large spiritual collection. And people come in to investigate their geneology. (It's a mania that hits people now and again, Mrs. Woudenberg explains, and at any age.)

With geneology, like any other subject, Mrs. Woudenberg often has to go outside Harrison Memorial for help, via the MOBAC system. Books from other libraries can be sent to Carmel or zerox copies of magazine articles.

"We borrow more than we lend out," Mrs. Woudenberg says in explaining the MOBAC system.

Continued on page 24



PILES OF BOOKS generally cover Carmel reference librarian Emily Woudenberg's desk as she searches for the one pertinent fact needed to complete a research paper or satisfy a curiosity.

## Pine Needles

By TERRE LYONS

MELONEY

Mr. and Mrs. Robert Meloney of Carmel welcomed the news that their son, Donald J. Meloney, has completed recruit training at the Naval Training Center in San Diego. Donald, a 1976 graduate of Carmel High School joined the Navy in 1976 and among the subjects he studied were seamanship, Naval history, close order-drill and first aid.

Continued on page 22

## Mitra Maloney

## Preserving heritage is difficult

By IRENE GAASCH

Mitra Maloney is happy to talk about her heritage. But please don't ask her at Thanksgiving.

"We native Americans are exasperated that the white culture limits its awareness of the Indian culture to the Thanksgiving feast," she explains.

Yet, Mitra admits that keeping an awareness of her heritage is difficult even within her own home. As a "city Indian" in a "white society," she feels between cultures.

Mitra realizes that she will never be able to capture the exact life style of her ancestors. She is part Taos, Apache and Comanche, as well as Chicano. But she wants to pass the essence of that life style on to her children.

The first 15 years of her life were spent with her grandparents, not on a reservation, but in the suburbs of Los Angeles. "Where we were did not matter," she explains, "for I was raised as an Indian." She remembers her grandmother keeping her home from school on picture day in order to protect her spirit. She spoke fondly of her grandmother's gardening. "I remember listening to her singing in the garden," says Mitra. "She would tell me the soil and air would nourish the plants but her singing would encourage them."

She recalls one period, just after they moved to the suburb, where they had chicken at every meal for days. It seems neighbors reported her grandparents for having chickens within the city limits. Under orders, all the chickens were killed and eaten. "Within a month my grandmother brought home just one baby chick, and then another," she laughs. After several such chicken feasts, the neighbors good-naturedly accepted the chickens. Keeping the chickens was not a stubbornness on the part of her grandparents, she says. To the Indian, life comes from life and it was unthinkable to them to have a home that did not have live creatures contributing to their sustenance.

Although she isn't able to keep live animals in her home, Mitra makes her children aware of live animals and what they give to life. One way is through the Navaho weaving she teaches her children. "We cord and spin the wool and have plans to shear a sheep ourselves next spring," she says.

Other crafts such as beading and basket-weaving serve as ways for her two children to learn about their heritage. Cooking is another way of sharing this heritage.



NATIVE AMERICAN Mitra Maloney feels a better understanding of the Indian way of life would help change the stereotyped image history has given the Indian.

Fry bread, which Mitra calls an oppression food, is made from flour, lard and salt. These were the supplies given to the Indians by the white culture, explains Mitra. So the fry bread isn't a truly native food, as is the cracked corn, but it has become part of the Indian culture.

These crafts and ways will survive from generation to generation but it is the spiritual beliefs that Mitra fears might be lost. In Mitra's opinion the white culture shows no respect for these beliefs and often makes sport of them.

To the white culture, the Indian is shiftless, drinks a lot and has a big nose. In order to change this stereotype, Mitra works with the Indian Information Service. "Basically, this is a political organization," she explains, "to bring to light the injustices that native Americans are still enduring."

Mitra points out the high drop out rates of the Indian in schools. Indians refer to this as the "push out rate," she says. She notes the number of Indian women who have been tricked into sterilization operations on reservations. "The list of injustices is long," she remarks, adding that many come from the white culture not understanding the Indian way of life.

"Spiritual beliefs have been one way the Indian has been able to survive," says Mitra. She notes the Indian does not distinguish between love and respect. Both are part of the life process, which is based on nature. The Indian sees himself as participating with the universe and all the living creatures. She says, "This is something that is not taught, it is acquired."

"To us, digging up the bones of our ancestors

disturbs their spirit," she adds. She points out that often these burial grounds are still being used by medicine men and practitioners. "Disturbing the bones interferes with the person's moving on to the next world," Mitra says, adding that this does not mean Indians object to all anthropological work.

Through public talks and demonstrations, Mitra hopes to bring back some respect for the Indian religion and to correct the misinformation that exists about the role of the Indian in history.

Another myth about Indians she resents is that the Indian woman is oppressed. "We had the right to vote long before the white woman did," she exclaims. She admits there was a definite division of the labor, but neither job, whether providing food or raising children, was looked upon as a lesser job. In fact, she says, men always respected the women because they realized that they carry the next generation. "That is very important to the cycle of life," she says.

She shares the joke of one of the women in the Indian movement that Indian women walk three feet behind their men because they are telling them which way to go. In a more serious tone, Mitra says she feels that the Indian culture treats men and women as equals.

"Children are not a burden for the woman as they are in the white culture, for every adult serves as parent," she says. Raising a child is not such a responsibility for it is shared by the tribe, as is the welfare of all members of the tribe. She notes the sharing of work and food left no one homeless or hungry.

But Mitra knows this way of life does not exist for her or many Indians anymore.

Continued on page 23



# Carmel Life

## Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Terre Lyons, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Thu 30

### PRO-AM TOURNAMENT

Last day for the Spaulding Pro-Am Tournament played on three Peninsula courses: Laguna Seca Golf Ranch, Rancho Canada East and the Bayonet Course at Fort Ord.

Fri 31

### WHARF THEATRE

Re-opening of "Guys and Dolls" followed by a champagne gala. For more information call 372-7367.

Sat 1

### DANCE RECITAL

The Monterey Dance Ensemble presents "The Cycles of Time" by Regina Fletcher in a dance concert celebrating the New Year. MPC main theatre at 8 p.m. Admission: \$2 adults, \$1.50 students. Reservations: 372-6385. The program is repeated Jan. 2.

Sun 2

### CARMEL BEACH EVENT

The annual burning of Christmas Trees and greens on the beach at 13th and Scenic at 5 p.m. Sponsored by All Saints' Church, a soup supper follows in the parish hall.

## Pine Needles

### DONLEN

Enjoying her recent appointment as a teaching assistant in psychology at Washington State University is Kate Donlen, daughter of Mr. and Mrs. James J. Donlen of Carmel. The former Carmel student is a graduate of the University of the Pacific, receiving her B.A. degree in June of 1976. She is now a graduate student at WSU studying psychology.

### HU

Daniel Hu is now a first Class Scout in Carmel's Troop 3. Son of Mr. and Mrs. Chi-Chung Hu, Daniel attends Middle School and has earned merit badges for Citizenship in the Community, First Aid, Hiking, Fingerprinting, Coin Collecting, Art, Swimming, Basketball and Rifle and Shotgun.

### BLOOD MOBILE

The Carmel Chapter of the Red Cross will hold its annual winter blood drawing today from 10 a.m. until 2:30 p.m. at the Chapter House, 8th and Dolores, Carmel. Luncheon will be served.

Thu 6

### EXPLORAMA FILM

"Immortal Poland," a film which traces the 1000-year history of the Polish people at Sunset Center, 8:15. All seats reserved and admission is \$3.50. The program will be repeated Jan. 7.

Fri 7

### MPC FILM

"On the Waterfront," starring Marlon Brando, Lee J. Cobb and Rod Steiger in the MPC Theatre at 7:30. Admission: \$1.

## ON THE AGENDA

### AUDUBON SOCIETY

The second annual Moss Landing bird count will be held Jan. 1. The event is sponsored by the Santa Cruz Bird Club and the count area takes in all of Elkhorn Slough and the northern portion of Monterey County. Compiling and a warm supper, probably for a small fee, will be at Pajaro Dunes. Leader is Bob Ramer of Watsonville.

### CARMEL WOMAN'S CLUB

"Songs and Fashions," the Club's first offering of the year, is set for Jan. 3. Carol Tomlinson will model period costumes as she sings and dances for the audience. Her accompanist, Lois Tomlinson, will give information on the music and dances as well as a history of the costumes shown. Tea will follow the 2:30 p.m. program at the Clubhouse, 9th and San Carlos, Carmel.



ACCIDENTS at this time of the year often deplete the blood supplies on hand. The Carmel Red Cross will hold a blood drive Jan. 6 at the Chapter house to help restore the supply to normal levels.



ROTARY PRESIDENT Fred Stanley and his wife are shown at the annual Christmas dinner-dance held at the Pebble Beach Tennis Club. At this function, the Rotarians, who are active in many community projects, take some time to enjoy the holiday season.

## Church news

### ALL SAINTS'

On Jan. 1 there will be a special New Year's Day Holy Eucharist at 10:30 a.m. at the church, Dolores and 9th. On Jan. 2, following the burning of the Christmas Greens on Carmel Beach at 13th Street, which begins at 5 p.m., there will be a soup supper in the parish hall.

## SANDAL SPOT

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San Carlos Hotel

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Fashioned Prices

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Opposite Mobil Gas Station, in the Village  
ENJOY DINING ON OUR AUTHENTIC PATIO

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## Carmel Life Preserving heritage...

Continued from page 21

She realizes that it never will; but she wants to bring some of the closeness with nature of that life into her life, and the lives of her children.

## Carmel wishes- then and now

"I WILL" Dec. 29, 1915

1916 Resolutions for Carmel Residents

I will assist in every effort toward making Carmel a cleaner, a more attractive and a more desirable place to abide.

I will patronize the stores of Carmel only, other considerations being equal.

I will not knock or gossip about my fellow townspeople, nor fail to commend when commendation is due.

I will do what I can to make Carmel a winter resort as well as a resort of the summertime.

I will be tolerant with those who are luke-warm regarding the foregoing, and will endeavor to show them the error of their way.

Sixty years later finds this 1916 pronouncement out of favor with many Carmel residents. The difference is, that now for better or for worse, Carmel is indeed a winter resort as well as a "resort of the summertime."

In 1916 Carmel residents looked forward to the incorporation of Carmel and all the improvements it would bring — construction of the highway from Monterey to Carmel, and of the State highway north and south, many new homes, a new library and perhaps an art gallery.

Dreams that the great American novel or play would be written in Carmel or that the next Rembrandt would be discovered in our midst were openly voiced.

We attempted to find out what people's wishes for Carmel were for 1977.

City forester Greg D'Ambrosio wishes for rain from January until June. Police Chief Bill Ellis wishes for a solution to the tour bus problem during the year. Carmel Business Association president Russ Harris

wishes for good thoughts between the business community and the mayor and city council. Mayor Norberg hopes to get a little farther down the road in the declaration of Carmel as a heritage city. Actor Jeff Hudelson's wish is for support for the Forest Theater since he feels it is too late to wish for a Republican congress. Carpenter Larry Miller, squinted into the sun and frivolously wished for snow.

Community wishes are for more tourists or fewer tourists, for more homes or fewer homes, depending on which person is asked. With all the writers and artists in the community, it's likely that someone here is still dreaming about writing the great American novel or play, or achieving the same status as Rembrandt in the world of painting.

Although her husband is not active in the Indian movement, he agrees with her bringing Indian ways into their life. "We had a meeting about whether to have a Christmas tree or not this year. We were democratic and voted on it," says Mitra. "I lost," she said, gesturing at her decorated tree.

The tree speaks for the cooperation she hopes to teach in her home. "The Indian lived for many years cooperating with nature," says Mitra. "I am not saying competitiveness did not exist in our society. It did, but it was confined mostly to sports," she notes. The main feeling in the Indian way of life is to find and maintain the balance of life within nature. Mitra feels this can be done through appreciation of nature. Teaching her children this appreciation is one way she hopes to keep the native American heritage alive.

### Thanks to you, I still have a home.

For over 30 years, Smokey has been asking you to be careful with fire. During that time, you've helped cut the number of careless fires in half. So from Smokey Bear and all of us who live in the forest, thanks for listening. And keep up the good work.



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# Party Plans

by Phyllis Jervey

## A non-partisan New Year's day menu

To be non-partisan is my aim in this issue. First let's go to Colorado where President Ford is finishing his tenure, with his family. A cool Colorado stream, Rocky Mountain trout, just netted, for breakfast. There is no fish to compare with tender pink salmon trout. Crisp and delicate, what a way to greet the day with a tempting platter of these briefly sauteed enticing morsels.

But after a week of fishing and sampling same, why not a good wholesome Beef-Vegetable Stew? For six to eight hearty appetites put four pounds best beef stew meat into a greased Dutch oven. Cut meat into good-sized cubes; add one crumbled bay leaf, three whole cloves, wine vinegar and salt to taste. Mix well lightly. Cover and stand in portable thermos at campsite overnight. Next day remove meat from marinade and set marinade aside. Heat a bit of bacon fat, being sure it hasn't a trace of rancidity. Brown meat on all sides, add strained marinade with one can undiluted consomme, two peeled and chopped garlic cloves. Cover and simmer gently over low campfire embers about two hours or until meat is tender. Remove meat and measure liquid to make two cups; return to kettle. Blend one tablespoon of flour with one fourth cup water, stirring until smooth. Gradually add some of the meat liquid. Make into a paste and put in Dutch oven adding eight gingersnaps rolled into crumbs. Taste for salt and pepper. Add peeled, sliced young carrots, onions, parsnips and-or turnips with some celery, including tops. Heat thoroughly without scorching — which means watch carefully. Canned new potatoes may also be added.

The above is a worthy example of "cook inside & eat outside." We know of still another version, which is quicker and less of a troublemaker. Quick Campside Stew: Mix one can each, condensed bean, vegetable-beef and beef noodle soup; add one can tomatoes, some burgundy wine, water as

needed; mini-oregano and dried sweet basil with garlic salt to taste. Bring to a gentle boil. Cover and simmer until an aromatic steam comes your way. Then go to the cauldron and dip your amount into mugs. Pass grated Parmesan cheese and melba toast rounds. Serve with dried or fresh fruits with Camembert and hard water crackers. What a way to end the day after skiing. Or to bring this thought close to home, after the tree-burning at the foot of 13th and Scenic, Carmel, everyone is invited for a Soup Supper (examples that I have offered) at All Saints' Church.

As Colorado is the beet state of the United States, the workers there are mostly descendants of white Russians. Their method for Borscht is too arduous for us retirees so we suggest as the base canned sliced beets with juices, canned consomme, wine vinegar, sugar and dill weed. This peasant soup Borscht is easily prepared, easily put together. It may be served hot or cold, an unusually happy addition is pink or grey caviar.

Colorado cantaloupes are super. The firm pink insides, minus seeds, make a delightful nest for ice cream. That childhood memory a la mode, as popular as ever today.

Now we go to Georgia's southern fare. Amazingly, the Pirates' House, a choice restaurant in Savannah looks now as it did in 1754. This is what drew us to the weather beaten structure for it had not been defaced with neon lights. The Pirates' House is today in perfect preservation yet has never been repainted. In the early days the original inn became a rendezvous for pirates and seamen from the seven seas. The atmosphere of those daring-do times has been retained through the lusty fare still served today.

Crab Fingers: Shell crab claws — excepting for the handles left intact. Steam these first, refrigerate. They are used as appetizers. Make a dip with imagination and authority such as mayonnaise mixed with chili sauce, lemon juice. It is

up to you how piratey you care to make it.

Here is another good nighter: Sherry Shrimp Stew: Combine four tablespoons flour, salt to your discretion, a light sprinkling of white pepper, and two tablespoons butter with one quart milk in top of double boiler. Stir over moderate heat. Add slight shakes of tabasco, lemon juice and A-1 sauce. Add cooked shelled shrimp fresh from the sea. Now sherry and grated nutmeg just before serving. This excellent soup-stew may be concocted from lump crabmeat as well and is so superior to anything we have ever known. Serve with your favorite cornbread, hot and buttered. Big Georgia peaches and that's it.

Take your choice. It will all turn out somehow. Each to his own. Colorado or Georgia.

## Questions answered...

Continued from page 21

Mrs. Woudenberg says she loves her job's variety and excitement. She once worked on the reference desk in a large academic library, but much prefers Harrison Memorial where she can do a wider number of reference tasks.

"There's little drudgery here," she says, waving around at her recently moved reference section on the first floor. It is "my own little domain," she says, although she stresses she gets much backup help from the rest of the library.

Interestingly enough, Mrs. Woudenberg already has what Carmel has been arguing about for years — her own library annex down the street. That's what she calls the Church of the Wayfarer, over which her husband presides. Reverend Paul Woudenberg receives the religious questions, and also the questions on antique

automobile restoration.

But generally, Mrs. Woudenberg finds it necessary to leave her work at the library, otherwise, "I'll wake up in the middle of the night thinking about one reference question or another."

She has already sensed a certain lack of patience on the part of her family or friends when she begins coming out with one archane bit of knowledge or another she's picked up during the day.

"You always end up knowing more about penguins that you really wanted to know," she explains.

Although Mrs. Woudenberg is only on part time, Marie Gilman provides reference help during other times and, in January, the library will be hiring another employe for part time children's and part time reference work.

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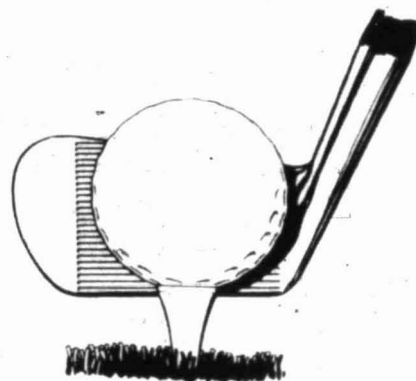
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The Crosby will appear in Time Out on the Monterey Peninsula January 14th and in The Carmel Pine Cone January 20th.

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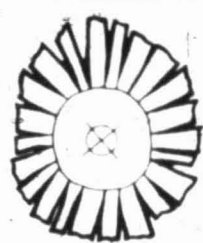
Joan Medford- 624-3881

## The Carmel Pine Cone





CARMEL CONVALESCENT HOSPITAL patient Maxine Morris enjoys the Christmas party with visitor Reverend Stanley. The sad-faced clown joined in the festivities as gifts were distributed last Wednesday. Gifts were donated by adults attending an earlier party in the home of Lou Langley. Before passing out the gifts, children of the persons who donated them, sang songs with the patients. Shown singing below are Erin Ramenosky (left) and Stacey White.

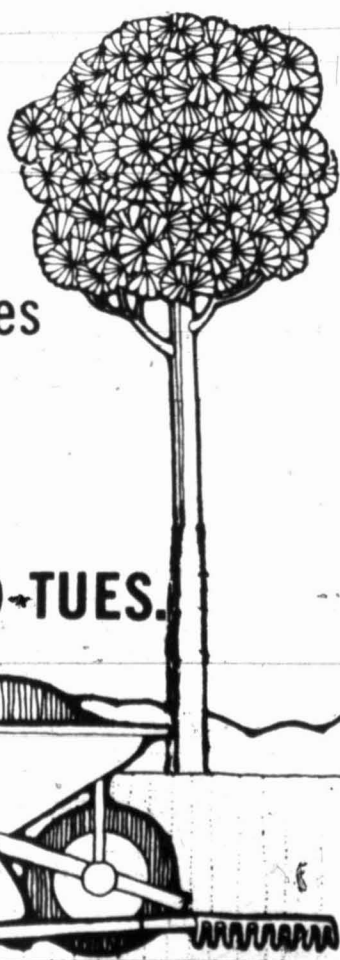


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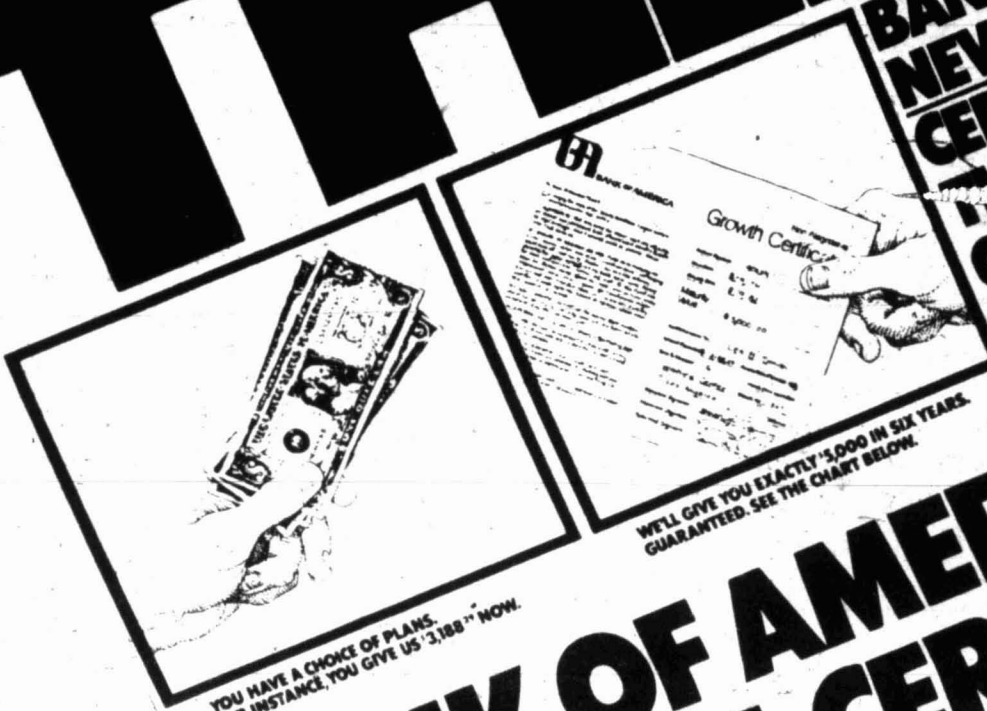
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'5,000	\$3,188 <sup>29</sup>		\$3,741 <sup>43</sup>		\$4,251 <sup>28</sup>		\$4,708 <sup>85</sup>	
'2,500	\$1,594 <sup>15</sup>		\$1,870 <sup>71</sup>		\$2,125 <sup>64</sup>		\$2,354 <sup>42</sup>	
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Mission between Ocean & 7th  
Carmel



THE CORNER OF DOLORES and Sixth streets in 1929. (photo from the Pat Hathaway collection)

### CITY OF CARMEL-BY-SEA PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, December 22, 1976 at the hour of 4:00 p.m., took the following action:

B.A. 76-50

VARIANCE

Jay Jay Shapiro & Dee Anne Vonde  
W-s Camino Real bet. 12th & 13th  
Block CC, lots 13 & 15

Denied an application for a variance to allow a reduction in the minimum building site requirements.

AND

B.A. 76-51

VARIANCE

John Ostarello  
E-s Lincoln bet. 5th & 6th  
Block 55, lot 14

Granted an application for a variance to allow the purchase of four in-lieu parking spaces.

AND

B.A. 76-55

USE PERMIT

Frances Sparolini  
S-s of 11th, east of Junipero  
Block 128

Granted an application for a use permit to create three building sites from a parcel of land 62,400 square feet in area.

AND

B.A. 76-58

USE PERMIT

Jack Hakim-Baba  
& Bob Farahmand  
S-s Ocean bet.

Mission & Junipero  
Block 78, spaces 125,  
126 & 127

Granted an application to amend an existing use permit to allow an expansion into an adjoining space which will increase the seating capacity.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

**BOARD OF ADJUSTMENTS**  
**City of Carmel-by-the-Sea**

**EDWARD K. NERODA**

**Chairman**

By: **IDA PETTY**

**Secretary**

DATE: 23 December 1976

Date of Publication:  
Dec. 30, 1976

(PC 1224)

### NOTICE OF INTENDED BULK TRANSFER

NOTICE IS GIVEN pursuant to California Commercial Code Sec. 6107 that ROBERT V. MUFFLEY, whose business address is 625 Cannery Row Square, Monterey, California, is about to make a bulk transfer to INGRED A. RUTHERFORD, whose current business address is 2818 Congress Road, Pebble Beach, California. The assets being transferred are certain furnishings, fixtures and equipment, and certain of the inventory, of the business of Transferor, presently known as "THE CHANDLERY" at 625 Cannery Row Square, Monterey, California.

The Bulk Transfer will be consummated on or after January 10, 1977, at the Law Offices of MARK I. STARR, P.O. Box 1645, Dolores near 7th, Carmel, Calif. 93921 (408) 625-2345.

Within the past three years, so far as known to the Transferee, the Transferor has used no other name and address except as follows: THE CHANDLERY, 625 Cannery Row Square, Monterey, Calif. THE WHETSTONE, 321 Alvarado, Monterey, Calif.

Dated: December 28, 1976

**S-INGRED A. RUTHERFORD**

Date of Publication:

December 30, 1976

(PC 1223)

### NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT (Lower Carmel Valley)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of EMIL MAGLIOCCO (PC-2625) to amend Section 10-31 or Ordinance No. 911, being the Zoning Plan Ordinance of the County of Monterey; thereby considering the reclassification of certain property located on Lot 2, Block 1, Carmel Rancho Subdivision No. 2, Lower Carmel Valley area, fronting on Rio Road and Carmel Rancho Boulevard, from an "R-3-D-B-4" District to an "R-3-D-B-6" District or to some other classification, to allow a subdivision of 10 lots. (CARMEL RANCHO POST OFFICE SUBDIVISION, PC-2625) NOTICE IS HEREBY FURTHER

GIVEN that said hearing will be held on the following date: JANUARY 12, 1977 at the hour of 2:00 P.M. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY  
PLANNING COMMISSION**  
**E.W. DE MARS**  
Secretary

Date of Publication:  
Dec. 30, 1976

(PC 1219)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F5272-13

The following persons are doing business as: DOLORES PHARMACY at 7th St. & Dolores Street, Carmel, CA 93921.

Marjorie A. Shook  
Lincoln & 10th  
Carmel CA 93921

AND  
Kenneth L. Shook  
Lincoln & 10th  
Carmel, CA 93921

This business is conducted by an individual

**S-KENNETH L. SHOOK**

This statement was filed with the County Clerk of Monterey County on Dec. 6, 1976.

### CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

**S-ERNEST A. MAGGINI**

Dates of Publication:

Dec. 30, 1976 and  
Jan. 6, 13, 20, 1977

(PC 1218)

### NOTICE OF PUBLIC HEARING (Carmel Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DOANE & KILDUFF (ZA-3066) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements, 2 lots, located on Lots 14, 16, 18 and portion of Lot 12, Block B16, Carmel. By the Sea Addition No. 7, Carmel area, fronting on and southerly of Scenic Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JANUARY 13, 1977 at the hour of 1:35 p.m. in the

Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
**ZONING ADMINISTRATOR**

Date of Publication  
Dec. 30, 1976

(PC 1220)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F5269-06

The following persons are doing business as: The French Poodle Restaurant at Junipero & 5th, N.w corner, P.O. Box 4692, Carmel, CA 93921

Mr. Jean Y. Becam  
4119 Sunset Lane  
Pebble Beach, CA 93953  
AND

Mrs. Marinette Becam  
Same

This business is conducted by an individual.

**S-J.Y. BECAM**

This statement was filed with the County Clerk of Monterey County on Dec. 16, 1976.

### CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

**S-ERNEST A. MAGGINI**  
County Clerk

Dates of Publication:

Dec. 16, 23, 30, 1976  
and Jan. 6, 13, 20, 1977

(PC 1210)

### FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: House of Hansel & Gretel, Hansel & Gretel Candy Shop at 6th & Lincoln  
Peter B. Robotti  
Box 271  
Carmel, Calif. 93921

AND

Mary S. Robotti  
Box 271  
Carmel, Calif. 93921

This business is conducted by a partnership

**S-PETER B. ROBOTTI**  
**MARY S. ROBOTTI**

This statement was filed with the County Clerk of Monterey County on Dec. 9, 1976.

### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk

Dates of Publication:

Dec. 9, 16, 23, 30, 1976

(PC 1208)



# classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

## Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

**LONG TERM RATES** for recreational vehicles. \$85-month pays for your reserved spot, use of 2 outdoor pools, lodge, and inclosed hot mineral bath for 2 registered owners. Paraiso Hot Springs, in south Monterey county. 408-678-2882 or write: Paraiso, Soledad Calif. 93960.

**BAVARIAN DELICATESSEN and GIFT SHOP** — new location, 422 Tyler Street, downtown Monterey, across from Arnold Green Dodge. Look for the blue and white awning.

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**SPECIAL INTRODUCTORY OFFER** — Call today to have your windows cleaned before the Holidays. Local Carmel firm employing Carmelites. Acorn Home Service, 624-4227.

**PLUMBING, ELECTRICAL, SMALL** job specialist, call Ed. 624-4678.

**LIGHT CARPENTRY, HAULING** and clean up. Free estimates. Call Tom, 659-2090.

**CARMEL RANCHO FACIAL** Care Studio. Complete skin care and make-up consultation, specializing in adolescent and problem skin. Reasonably priced. For appointment: 624-8938, 10 a.m.-4 p.m., daily except Wednesday. Saturday appointments available.

**INTERIOR, EXTERIOR, AIRLESS SPRAY:** residential, commercial. Free estimates, very reasonable rates. 372-3056.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

## Situations Wanted

**YOUNG WOMAN — TYPING,** shorthand, 12 years experience including legal. Call collect evenings, Carmel Schmidt (414) 645-4930. Milwaukee, Wis.

## Help

## Wanted

**MAKE MONEY — WIN PRIZES** Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

**TEXAS OIL COMPANY** needs mature person for short trips surrounding Carmel. Contact customers. We train. Write P.E. Dick, Pres., Southwestern Petroleum, Fort Worth, Texas.

**EXPERIENCED BOOKKEEPER, PERMANENT** position. Stanley Appliance Co. Send resume C-O Box 2806, Carmel.

## Antiques

**VILLAGE FAIR ANTIQUES** — 20 unique shops under 1 roof. 417 Trout Gulch Road. Aptos. Thursday-Sunday, 10-5. (408) 688-9883.

## Misc.

## For Sale

**SEASONED OAK WOOD** — 100 percent split trunks \$60 per cord. You haul. 659-3380 after six.

**APPLES, FARMER TO YOU** — Delicious, Pippins, and Goldens. 8c-14c per pound by the box. Fresh apple juice and frozen berries. Highway 1 to Watsonville, take Riverside Dr. (Hwy. 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. 722-1056.

**PLASTIC BAGS 5 1/2 x 16** — \$1.00 a hundred. Call Cass, 624-3881.

**ALUMINIUM PLATES, 23x35** used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

**DOG FOOD INVENTORY CLEARANCE.** Purina 50 lbs., regular \$11.95, now \$9.49, till January 8. Peninsula Feed, Seaside. 899-3724.

**TITAN 220 VOLT** Heater-Summer Fan. Exlnt. Cond. 659-3948.

**FEED SALE: HORSE** — rabbit — chicken — pigeon. 10 percent off, till January 8. Peninsula Feed, Seaside. 899-3724.

**FOR SALE: FRENCH** Provencal canope bedroom set. Good condition. \$200. Call 372-5620 evenings.

**KING SIZE BED** — frame, springs and mattress. Excellent condition. 624-7931.

## Autos For Sale

**1964 VOLVO P44** \$450 659-3948.

**1976 MERCEDES DIESEL AUTOMATIC.** Leather interior, Becker cassette stereo, other options. Call evenings, 624-5767.

## Wanted

**ANTIQUES OF QUALITY:** Porcelain, silver, glass, furniture, fine paintings and prints, art objects, etc. Call anytime. Davis-Holdship 624-5757

**WANTED: REDWOOD PICNIC TABLE** with 2 benches in good condition and reasonably priced. Phone 372-6287, after 6:00 p.m.

## Business Opportunities

**CARMEL VALLEY OFFICE** space for rent. 659-2729.

## Vacation Rentals

**CROSBY WEEK RENTAL** — 2 bedroom rustic house in Carmel; sleeps 6. \$500 per week. (408) 624-6199.

**VACATION RENTALS, PROPERTY** management. Ione Miller, San Carlos Agency, Box 4118. 624-2510 or 624-3846.

**WE HAVE FURNISHED HOMES** available by the week or month and several houses available for less than a week. Barbara Wermuth, Carmel Realty. 624-6484.

**CARMEL: FURNISHED, ONE** bedroom luxury apartment downtown. All amenities. Vacation rental. \$600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

**LINCOLN GREEN COTTAGES** — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Available day, week. Sunset Corner Realty 624-5656

## For Rent Commercial

**FOR LEASE, PROFESSIONAL Office.** Carmel Rancho Blvd. Approximately 750 sq. ft. — 4 room suite. Call Mr. Jennings, 624-5333.

## For Rent

**FURNISHED SHORT-TERM** Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**LUXURY HOME, FURNISHED,** 2 bedroom, den, near mission. Available January 5, for 6 months. No children or pets. \$500. **CARMEL VIEWS, NEW,** unfurnished, 3 bedroom, 2 1/2 baths, family room. Available January 1. \$600. San Carlos Agency, 624-3846

**CARMEL LARGE 3 BEDROOM HOUSE** — 2 bath home, family room, serene garden, attractive Hatton Fields area. \$550, Lease, agent. 372-4557.

**RANCHO CERRITOS MOBILE HOME** park. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

**CARMEL POINT'S "EBBTIDE"** — Unfurnished executive home on 90 x 120 lot. Spacious 3 bedroom, 3 bath, library. Outstanding location, view. Carpeting, drapes, shutters, appliances, garage, fenced. Gardener included, water paid. Available immediately on month to month basis. \$850 month, negotiable. 625-1535, or after January 2, 624-0499.

**CARMEL — 2 BEDROOM,** 2 bath, furnished apartment. View. Walking distance to shopping and transportation. \$400 month, 1 year's lease or \$425 month, 6 month's lease. Ruth Titus-agent. Tri-City Real Estate. 375-2442.

**CARMEL VALLEY, NEAR VILLAGE.** New studio apartment. Furnished. 624-9208.

**LOVELY 3 BEDROOM, 2 BATH** unfurnished home with slight view of Pacific Ocean located in Highlands area, minutes drive from Carmel. Owner desires one year lease, no pets. \$575 monthly. Call First Capitol Properties Co., 373-1361.

**CARMEL STUDIO APARTMENT** at 4th and Mission. Furnished, utilities included. \$225 per month. Call 624-2524.

**FOR LEASE — LONG TERM** — Darling cottage south of Ocean, near beach. Sunny flagstone patio, fireplace, 2 and 1. \$425. Call 624-0136.

## Real Estate Wanted

**CASH FOR PEBBLE BEACH** lot without water. 1 (213) 799-7747.

## Real Estate For Sale

**CALIFORNIA STATE LAW** prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

**OCEAN FRONT, MAGNIFICENT,** fantastic panoramic coast line view. Post adobe, tile floors, electric kitchen, 2 bedrooms, baths, etc. \$245,000. Rose D. Ulman, anytime, 624-7722 — broker.

**WALK TO LODGE.** Open house Saturday and Sunday, 1-4. Ondolado at Alva Lane. 2 bedroom, 2 bath, completely restored Pebble Beach farm house. \$150,000. San Carlos Agency. 624-3846.

## Acreage

**SPECTACULAR OCEANFRONT LOT.** Owner will sell or trade for Peninsula property. \$48,500. 625-2629.

## Business Services Directory

**DON'T WAIT 624-4980 CALL SPEEDY** Carmel's Fastest Hauling & Delivery Service Pick-up or Dumptruck service

**ROBERT ANDERSON** Bookkeeping & Income Tax Special Attention to Small Accounts 624-3312 or 624-5129 (evenings) P.O. Box 6482 Carmel

**Conlan Electric** Residential & Commercial 15 years in Carmel Valley Village Lic No 205 933 659-2105

**CARMEL VALLEY DISPOSAL SERVICE** Serving You From Big Sur to Cachagua. **COMMERCIAL CONTAINERIZED SYSTEM** P.O. Box 746, CARMEL you can now pay your bills Wells Fargo Bank Carmel Center 624-3310

**DEL MONTE COIN-OPERATED LAUNDRY** (between Hastings and Saks) Featuring NEW Maytag Dial a Fabric Washers Frigidaire top loaders Philco Bendix front loaders single and double 2 heavy duty 30 lb washers Open 7 days a week 7 a.m. til 11 p.m.

**Painting Service** RICHARD H. WRIGHT CONTRACTOR "Inside, Outside, All around the house" 624-2927 CARMEL

**Mary Kay Cosmetics** 624-9724 Joan Winters Senior Sales Director Professional Beauty Consult. P.O. Box 5072 Carmel-by-the-Sea

**CARPENTRY and WOODWORKING SERVICE** Small Jobs • Gen'l. Repairs Free Estimates Gladly Given Barry Elkins 624-1075

 **CALL 624-3881 FOR ADVERTISING INFORMATION**

**DIRTY** Carpets and Upholstery Call  **ROTH** Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant. 375-6478 871 Foam St. Monterey

**PAUL'S PLUMBING SERVICE** Plumbing and heating repairs and service. Business and residence in Carmel, 26 years experience. Paul Hazdovac, owner, 624-4186. License no., 230454.

## Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45' WORD
2 TIMES	55' WORD
3 TIMES	65' WORD
4 TIMES	70' WORD

Each additional week:  
15' per word

Ads run in BOTH  
CARMEL PINE CONE  
and  
CARMEL VALLEY OUTLOOK

# 624-3881

Deadlines: Tuesday Noon



**NOTICE INVITING SEALED PROPOSALS**

Notice is hereby given that sealed proposals will be received by the Carmel Sanitary District at the District Office, Carmel Rancho Shopping Center (next to Hatch Cover Restaurant), Carmel, California, until 2:00 p.m. on 25 January 1977, at which time they will be publicly opened and read, for performing work as follows:

Construction of Treatment Plant Modifications-1976 in accordance with the plans and specifications adopted by the District and incorporated herein by this special reference.

Pursuant to the statutes of the State of California, the District Board has by Resolution No. 1118 ascertained and established a generally prevailing wage scale for work within the District as listed below:

Trade or Occupation	Hourly Rate	Per Diem (8 Hours)
Carpenter	\$10.70	\$85.60
Electrician	12.10	96.80
Painter	10.40	83.20
Plumber	12.10	96.80
Laborer	7.535	60.28
Truck Driver	8.79	70.32
Iron Worker	11.03	88.24

Any classification omitted herein shall be not less than \$7.535 per hour or \$60.28 per day.

Overtime — not less than one and one-half (1½) times the basic hourly rate.

Sundays and Holidays — not less than one and one-half (1½) times the basic hourly rate.

Any contract or contracts awarded under this Invitation for Bids are expected to be funded in part by a grant from the United States Environmental Protection Agency and the State of California, State Water Resources Control Board. Neither the United States nor any of its departments, agencies or employees is or will be a party to this Invitation to Bid or any resulting contract. Accordingly, this contract shall contain certain special requirements set forth in the contract documents. Included as part of the specifications and special requirements is a Schedule of Wage Determinations by the Secretary of Labor, and it shall be incumbent upon the successful bidder to pay not less than the minimum hourly wages required by said Schedule of Wage Determinations to be paid to the various laborers and mechanics employed directly upon the site of the work, and in case of conflict with the prevailing rates determined by the District Board, the higher rate shall obtain. In the event any change in the above rates is made, said changed rates shall apply to this public project or work of Improvement without adjustment in bid price.

The District will schedule a pre-bid conference to acquaint prospective bidders with the approximate location of the proposed work. Attendance at this conference is recommended, but is not mandatory.

Bidders on this work will be required to comply with the President's Executive Orders No. 11114, No. 11246 and No. 10925. The requirements for bidders and contractors under this order are explained in the Specifications.

The Federal Environmental Protection Agency, in implementation of EXECUTIVE ORDER 11246 (Equal Employment Opportunity) of September 24, 1965, is required to conduct Equal Employment Opportunity Compliance Reviews prior to award.

Accordingly, the apparent low bidder under this solicitation should be prepared to attend a meeting that will be scheduled by the Federal Environmental Protection Agency after opening of bids, but before award, where he will be requested to specify what affirmative action he has taken or proposes to take to assure equal employment opportunity on the project. Until a determination has been made by the Federal Environmental Protection Agency that a satisfactory compliance position exists on the part of the prospective contractor, and the determination has been concurred in by the Environmental Protection Agency, Office for Equal Opportunity, award of the contract will not be authorized.

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be fortified or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him: (a) enter into a contract with the District, and (b) furnish certificates of insurance, a bond of faithful performance and a labor and material bond as described in the specifications.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

No bidder may withdraw his bid for a period of sixty (60) days after the date set for opening of bids, within which time an award will be made.

Plans and Specifications, forms of proposals, bonds and contracts may be inspected at the office of the Carmel Sanitary District, or at the office of Kennedy Engineers, Inc., 657 Howard Street, San Francisco, California, 94105, and may be obtained at either office upon payment therefor of twenty-five dollars (\$25.00) per set, which will be refunded upon return of sets only to general contractors submitting bona fide proposals to the

**O.K. BIGELOW**  
Secretary Carmel Sanitary District

Dates of Publication:  
Dec. 23, 30, 1976

(PC 1212)

**FICTITIOUS BUSINESS  
NAME STATEMENT**  
File No. F5284-18

The following person is doing business as PLUS ADVERTISING (mail-order advertising agency), 414 Larkin Street, No. 2, Monterey, California 93940.

Thomas A. Elliott  
414 Larkin St. No. 2,  
Monterey, California 93940

This business is conducted by an individual.

**S. THOMAS A. ELLIOTT**

This statement was filed with the County Clerk of Monterey County on Dec. 24, 1976.

**CERTIFICATION**

I hereby certify that this copy is a correct copy of the original statement on file in my office.

**ERNEST A. MAGGINI**  
County Clerk

Dates of Publication:

Dec. 30, 1976 and  
Jan. 6, 13, 20, 1977

(PC 1222)

**NOTICE OF DISSOLUTION  
OF PARTNERSHIP  
BEACH HOUSE PRODUCTIONS  
A PARTNERSHIP**

Pursuant to Section 15035.5 of the California Corporation's Code, Notice is hereby given that the Partnership formed by Agreement dated July 28, 1976, between RICHARD C. WILKERSON and JOHN G. TODD, which has been doing business in the County of Monterey, State of California, under the fictitious business name of BEACH HOUSE PRODUCTIONS, was dissolved effective December 22, 1976, pursuant to a written Agreement between the parties bearing that date.

DATED as of December 22, 1976

**RICHARD C. WILKERSON**  
**JOHN G. TODD**

Date of Publication:

Dec. 30, 1976

(PC 1221)

**Business Opportunities**

**TOD COX**

625-2654 **BROKER** 659-2729

**BUSINESS OPPORTUNITIES**

**CARMEL COSTUME JEWELRY** store established 30 years. Long lease in excellent location. Owner retiring.

**CARMEL OCEAN AVE. LEASE** with low rent. Price \$20,000 cash.

**COPY DEADLINE: MONDAY AT NOON**

**Real Estate**

**Publisher's Notice**

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

**MM**  
**MM**

**THE MITCHELL GROUP**  
**William F. Mitchell, Realtor 624-0136**

"Buy With Confidence ..... Sell With Security"  
Since 1910

**Rose D. Ulman**

**REAL ESTATE BROKER**

**WE SPECIALIZE IN CARMEL HIGHLANDS,  
COAST HIGHWAY AND JACK'S PEAK  
PROPERTIES**

**We Are Here To Serve You Any Hour—  
Seven Days a Week**

**We List All Carmel Highlands Properties  
Except Those That Are Over-Priced  
Don't Forget A Good Deal Depends  
on Your Broker.....(408) 624-7722**

**Fern Canyon Road**

**Adjoining north of Highlands Wedding Chapel**



**THE ENOS  
FOURATT AGENCY**  
GROBERT HENRY, PARTNER

**REALTORS-INSURANCE**  
Carmel-by-the-Sea  
624-3829

**CARMEL OWNER-BUILDER'S HOME**

Magnificent view of Carmel Bay, Point Lobos and Carmel Valley. Includes separate maid's quarters and guest quarters. Quality features such as solid walnut cabinets and beam ceilings throughout. Price \$149,500 firm. Principals only please. Phone 624-4903.

**CARMEL  
THE RIDGE**

at  
**HIGH MEADOW TERRACE**  
30 Luxury Homes  
**A Planned Development**  
\$83,500 to \$140,500

**Reservations Now Being Accepted**  
**624-5568**

**JAMES FOSTER, Realtor**

*Hacienda & Del Mesa Our Specialty*  
Carmel Rancho Shopping Center  
(Parking always available)

**624-2789**

Don McLean Marjorie Pittman John Kvenild



**FOR SALE  
IN PEBBLE BEACH**

New French Traditional located on one acre near Del Monte Lodge. Large 3200 sq. ft. home with three bedrooms, featuring unique octagonal marble floored foyer, tiled sunroom, library, country family kitchen with tile floor, Jenaire, Kitchenaid and Corning appliances. This quality built home also includes thermo windows and other fuel saving features. \$285,000. For information call 624-5937.

**CARMEL VALLEY**

We have one of the best priced custom built homes in Carmel Valley on one acre of land with spectacular views. 2700 sq. ft. of quality, asking \$139,500. Call Adeline DiLorenzo, Member Carmel and Peninsula Board of Realtors. 394-3311.

**HAPPY NEW YEAR!**

*May 1977 be a peaceful and  
prosperous year for all.*

**From all of us at**

**SUNSET CORNER REALTY**



**8TH & SAN CARLOS — CARMEL**  
**P.O. BOX 1655**  
**PHONE — 624-5656**



**homes of distinction**  
REAL ESTATE BY EDWARD E. BROWN, REALTOR

**HAPPY  
NEW YEAR**



MEMBER CARMEL & MONTEREY  
MULTIPLE LISTING SERVICES

If you have  
a question,  
just call  
625-1800

**Monterey Peninsula Associates**

Staff Wishes You A

**HAPPY NEW YEAR**

Realtors: Wright S. Fisher, Joe Walters, Stanley  
Cummings, Karl Kunz

Associates: Bill Diffenbaugh, Roy Pohlmann, Trixie  
Brown, Al Huckins, V. G. Lambert, Ernie  
Fiske, Warner E. Lee, Loftr Bjarnason  
Dorothea K. Larsen, Executive Secretary  
Lee Pease, Secretary  
Roni Cummings, Draftsman  
Dorothy Fisher, Publicity

25 Soledad Drive, Monterey  
373-2424 Anytime For Appointment

### WATERFRONT ESTATE

Magnificent private paradise of three acres-plus is the grounds for a showplace mansion created from a blending of contemporary materials: granite, redwood, glass, slate and onyx. We believe this exciting property is the most desirable on the west coast.

### NEAR THE LODGE

**Reduced \$10,000 for immediate sale.**

A large ranch style home of five bedrooms and four baths features a huge family room, dining room, den and large breakfast room along with the usual amenities. View too, and on 17-Mile Drive across from Peter Hay Golf Course. \$189,500.

**Pebble Beach Realty**

BOX 851 PEBBLE BEACH 1-408-624-5900

**HAPPY  
NEW YEAR!**

**BURCHELL & BAYNE,  
REALTORS**

Serving buyer and seller...to the benefit of both...  
Ocean at Dolores, Box E-1, Carmel 93921  
(408) 624-6461

### FABULOUS CARMEL MEADOWS

**GOOD OCEAN VIEW** - From the large wood paneled living room. Excellent family home with 5 bedrooms, 3 baths, dining room, den, 3 fireplaces and large entrance foyer. Completely level site and no steps in the home. Secluded paved patio facing East for outdoor living. If you are thinking of purchasing now for a home in the future - Seller will lease back. Priced for the market at \$150,000.

### CARMEL CLOSE IN

**EASY SHORT HIKE** - To the Village. Immaculate condition, excellent floor plan, built just four years ago, offering many of the modern conveniences. 3 bedrooms, 2 baths, beamed ceilings in living room, dining room and kitchen. Rear yard fenced for privacy plus a peek of Carmel Bay. \$96,500.

### CARMEL ASSOCIATES

Rod Santos - Chas. W. McEwen  
Realtors

P.O. Box 3262  
Carmel, 93921

San Carlos & 7th  
Tel. (408) 624-5373

### Maggie Arnold Real Estate

**IN SUNNY CACHAGUA** 40 to 240 acres with water system and road in. Lovely, open views. Many building sites.

**JACK'S PEAK** (5 acre minimum). 12.11 acres. Some view potential. Combines the privacy and beauty of the country and is 5 minutes to major shopping. \$75,000.

**5 BEDROOM MONTEREY COLONIAL** with 5 baths, formal dining room, library, family room, remodeled gourmet kitchen, heated pool. Superb Bay view. All on 5 acres. \$225,000. Brochure available.

**CHOICE OF OFFICE SPACE AVAILABLE.** Terms negotiable.

550 C2 Hartnell St., Monterey  
373-4427

### J.A. MUSTARD

and ASSOCIATES WISHES YOU A  
**HAPPY NEW YEAR!**

Clint Downing  
Connie Hudson  
John Ridley

Gerry Duncan  
Lillie Lambert  
Mike Rudl

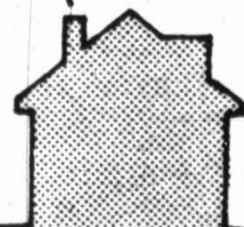
PHONE 624-3807 ANYTIME

Open 7 Days

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

### RUSTIC CONTEMPORARY

Built of cedar and glass, this Carmel Valley home's interior is comfortable, functional and highly complimentary to any form of living. The floor to ceiling glass used extensively throughout this three bedroom two bath home welcomes the beauty of the stately redwoods, rolling hills, and pastoral meadows. There is a deluxe master suite complete with redwood tub, oversized decks ideal for outdoor living and entertaining and although this residence is private and secluded it is just minutes from shopping. Priced at \$105,000. Call for an appointment.



**BOCK**

REAL ESTATE

624-1838

CARMEL

659-3434

CARMEL VALLEY

Monterey & Carmel Multiple Listing Service



**Herma**

Smith Curtis,  
Real Estate



*A Happy, Healthy, Blessed And  
Prosperous "New Year"*  
*To All Of You*

*From All Of Us At*

**HERMA SMITH CURTIS  
REAL ESTATE**

**INCOME FROM  
A LANDMARK VICTORIAN  
FOR THE DISCERNING FEW!**

Trimmer Hill offers a gracious, old fashioned way of life accented by Bay views, stained glass, antique fireplaces and the gleam of carved old brass. This mansion is now restored with a magnificent owners' unit plus 5 unique income producing units, or it can be easily reconverted back to a spacious private mansion. By appointment only \$220,000.

**THE FOLLOWING HOMES  
WILL BE OPEN SUNDAY 1-4**

**CARMEL - 24829 OUTLOOK COURT** - Panoramic views of Ocean, Point Lobos and mountains from this outstanding home, just completed in excellent taste with quality materials and functional floorplan. Three generous sized bedrooms, 2 full baths plus guest powder room, an impressive living room with hipped open beamed ceilings and a completely equipped wet bar. The elegant formal dining room features a tray ceiling and the kitchen offers all the modern amenities. Also, a delightful family room. Offered to you for a mere \$137,500. IT'S VACANT - YOU CAN MOVE RIGHT IN.

**CARMEL - 26012 AHERTON DRIVE** - This 4 bedroom home in sunny Hatton Fields offers a variety of possibilities for family living, the lower level being ideal for in-laws or teenagers with 2 bedrooms, bath and living room with fireplace opening onto a sunny private rear patio surrounding a beautiful new swimming pool with jacuzzi. Above all this is a spacious upper level living room with lots of glass for mountain viewing and a large kitchen and dining room plus two more bedrooms. Asking \$125,000.

**CARMEL - NORTHEAST CORNER PERRY NEWBERRY & 5TH** - Located in a quiet neighborhood on a large corner lot within walking distance to town. It has been redecorated and features a spacious living room with fireplace, a formal dining room and a breakfast nook in the well appointed kitchen. There are three bedrooms, 2 baths, a den or study plumbed for an additional bath, minimum care yard and there is a one year Home Warranty included in the asking price of \$99,500.

**CARMEL - 26140 MONTE VERDE** - Within walking distance to world famous Carmel Beach, we are offering this very impressive 4 bedroom quality built home. There are also three full baths plus guest bath and a large family style kitchen, an elegant living room which extends into the large dining room. Priced to sell at \$139,500.

**OUR CARMEL OFFICE WILL BE OPEN  
EACH SUNDAY FROM 12-4**

Members of Carmel and Monterey Multiple Listing Service

**Carmel 624-0176 - Monterey 372-4508**





## First Capital Properties Co.

Formerly Del Monte Realty Company

### CARMEL VIEWS PROPERTY

3 BR, 2 bath home situated on the side of a hill overlooking forest of towering pines & a sweeping view of the hills, valley & ocean in distance. Step down living room with brick fireplace is spacious & gives an open feeling. Master bath has large walk-in closet & bath, well designed kitchen with deck outside. Quiet, privacy & loads of sunshine wrap this package up & place it on 1.1 acres + - priced at only \$87,000. Call 373-1361.

### ONE OF A KIND VICTORIAN HOME

Charm, originality, & splendid unobstructed ocean view from all levels are characteristic of this Nantucket home in Pacific Grove. A selection of Heritage Home Society, built in 1889 by retired sea captain. Living room has imported paneling with its ceiling & the dining room paneled with wood from an old ship. Kitchen brand new with every convenience. Garden room opens onto charming private & sunny gazebo. 3 of 4 BR's on second floor including master with spacious bath. Tower room has spectacular view of entire Monterey Bay with a peace & serenity unmatched by any other. 9 rooms, zoned R-3 with approx. 2400 sq. ft. Priced at \$169,000. Call 373-1361.

### LARGE AND LIVEABLE

Two year old redwood home with 3,000 sq. ft. Outstanding floor plan with 4 spacious bedrooms, 3 1/2 baths, living room has large stone fireplace. Entire lot is fully landscaped inside private enclosure. Priced at \$190,000. Call 624-5378.

### VIEW! VIEW! VIEW!

One of the finest ocean view properties in Pebble Beach. 4 bedroom, 4 1/2 bath home embraces a panoramic view of Carmel Bay & Pt. Lobos from EVERY room. Children's living area or guest rooms with their own kitchen are separate from private master suite. Delightful modern kitchen, 2 car garage. Spacious terrace overlooks the view and meadow below. You must see this home to appreciate. Priced at \$330,000. Call 624-5378.

### YOUR OWN POINT LOBOS

This magnificent waterfront property is adjacent to and has deeded access to Point Lobos. The main house, consisting of 1765 sq. ft. has 3 bedrooms, 3 1/2 baths, living room with fireplace, office, kitchen, single car garage. There are two other residences on the property; a studio and "Gate House," you'll want to hear about these two!! Remarkable views of the ocean. Priced at \$345,000. Call 624-5378.

### ELEGANCE, PRIVACY, PRESTIGE

All this can be yours in the lovely estate in PEBBLE BEACH. The main house has four bedrooms, four baths, large living room with fireplace, large dining room, 2 car garage. The guest cottage has 2 bedrooms, 2 baths. All this located in an unusually beautiful setting with enjoyable views. Priced at \$350,000. Call 624-5378.

## PREVIEW OPENING Final Phase SUNRIDGE PINES

Be among the very first to see, experience and own one of the twelve remaining architect designed homes in distinctive Sunridge Pines in Del Monte Forest. Priced from \$97,000 to \$105,000.

These custom homes were designed by David Smith, a well known local architect, and this project is a joint venture of Del Monte Properties Co. and Daniels and House Construction Co.

Each of the twelve custom homes is individually designed and oriented to a beautiful forest setting of towering pines and mature manzanita. Each site adjoins a private greenbelt and each home features rustic wood exterior, high ceilings, Douglas Fir poles, large decks, extensive glass and the latest in new home features. Six are in early construction so there is still time to customize the finish details.

Sunridge Pines is located in Del Monte Forest near Highway One gate off Sunridge Road between Sunset Lane and Costanilla Way.

### JAY HOPKINS AND ASSOCIATES ARE EXCLUSIVE AGENTS

The Model Home will be open daily from 9:00 A.M. to 5:00 P.M. and will be staffed by Margaret Carson, Bill Bernhardt, and Tom Leaver. They will be pleased to show you these exciting homes and answer your questions. For more details or gate clearance please call 624-4446.

### RANCHO RIO VISTA

Beautiful 8 year old comstock built house on 3.924 acres. A country home minutes from everywhere. Three bedrooms, 2 1/2 tiled baths, spacious sky lighted studio-family room. Random plank and pegged floors throughout. All appliance dream kitchen. Washer and dryer in laundry. Double garage has opener. Immediate occupancy. EXCLUSIVE \$175,000.

### CARMEL

Rustic, 2 bedroom, 1 bath plus one room guest house with bath. TWO LOTS, great fixer upper. EXCLUSIVE \$89,500.

### LLEWELLYN H. MILLER. Realtor

MARGARET MILLER  
JOYCE HAYS

Lincoln & Eighth  
Carmel, California 93921

624-6551

### TWO WITH VIEW

Jack's Peak at it's best. 3 bedroom, 2 1/2 bath, 2900 sq. ft. home. One+ acre overlooking sparkling Monterey Bay Harbor with twinkling lights at night. \$189,000.

On the Riviera. 3 bedroom, 2 bath, 2072 sq. ft. home. Supervise the construction of your very own home at Carmel Riviera overlooking the beautiful blue Pacific. \$117,500.

### UNDER CONSTRUCTION

Donna Dougherty Real Estate  
Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

### CARMEL HILLS - 3 BR - 2 BA \$93,500

On a very secluded lot, with lots of trees, we have a charming 3 bedroom 2 bath home, within easy walking distance to Carmel High School. It has a brick front, shake roof, and there is much privacy. See this now at \$93,500.

### CARMEL - 3BR-3BA - Unusual - \$135,000

Here is a most unusual home, on a large lot with a quiet, secluded location. Actually the home is in 3 parts - the main house, in new condition, has 1 large bedroom, living room, kitchen and bath, then there is a studio cottage with a large room and bath, and a detached guest room and bath. The yard is beautifully landscaped. You have to see this to appreciate it.

### CARMEL RIVIERA - 3 BR - 2 BA - \$125,000

An immaculate home, with a good ocean view in the Carmel Riviera. It is located just a short distance from the ocean, and you can move right in without doing a thing.

### CARMEL HIGHLANDS - OCEAN VIEW LOT

Bankbox blue and white, water ocean views: 1 acre in an area of gracious homes. Few lots combine the privacy, magnificent forest setting and views of this: \$54,000.

### VACANT LOTS

CARMEL POINT ON SCENIC DRIVE. 62' frontage with a great OCEAN VIEW. \$125,000.

CARMEL HIGHLANDS. Secluded, on a quiet cul-de-sac. Through-the-trees ocean view. Only \$25,000.

Neither of the above lots has a water meter, but we feel each represents value-for-money.

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**NEW HOME CLOSE TO THE POST OFFICE** — A tri-level two-bedroom home built up off the road for privacy and wooded outlook. High ceiling living room, dining room, double garage. \$102,500.

**CARMEL POINT** — A Monterey style colonial home on a 90 x 120 foot lot with immaculate gardens. Formal dining room, breakfast room, library with fireplace, three bedrooms and three baths. A bright and cheerful home yet well-suited for oriental rugs and antique furnishings. \$169,500.

**OLD CARMEL HOME IN THE HISTORIC NORTH OF OCEAN AREA** — One of the irreplaceable old homes on two lots. Delightfully remodelled with new kitchen, new baths, skylights, furnace, etc., for cheerful and comfortable living. Breakfast nook, dining room, three large bedrooms, oak trees, garden paths and patio. Close to the beach and a peek at the ocean. \$189,500.

**FOUR-BEDROOM HOME ACROSS FROM THE MISSION** — A secluded home with a family room and two private decks overlooking a greenbelt for privacy. A deceptively appearing home from the street with a surprising amount of space and character inside in a convenient location. \$94,500.

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### New Listing

This prestigious custom built-home with over 2,000 sq. ft. of living area is located off 17 Mile Drive on a large, fenced, wooded lot. Three bedrooms, 2½ baths, a sunny ranch-style kitchen, family room featuring a wall fireplace with raised hearth, extra large living room and an excellent functional floorplan, makes this an outstanding home. Call us for an appointment. \$99,500.

### Distinctive Amenities Only Comparable To The Superb Location

This home, ideally nestled on a corner lot in a quiet neighborhood, has a uniqueness for the discriminating buyer. Three bedroom, 2½ bath, Dining Room, Country Kitchen, Huge Master Bedroom, Patio and Deck. Lends itself beautifully to the avid gardener. Call for appt. Priced at \$92,500.

### On The Golf Course

Nestled among the oaks and overlooking Old Del Monte Golf Course, this 3 bedroom, 2½ bath home offers sunshine in the morning, city convenience in a country setting and the quiet seclusion of Del Monte fairways. Two fireplaces, tile entry and new carpet are only a few of the highlights of this residence. Offered at \$120,000.

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## A STEP TO THE BEACH

HERE'S A HOME of exceptional quality, design and decor, located in a prime area of Carmel Point and within a few steps of the beach. With two bedrooms and two baths, this home is thoroughly insulated and has a host of features to make living in it an absolute joy. Among them are a central vacuum system... custom furnace with electronic filter... cathedral beamed ceiling and handpegged hardwood floors in living room... sunny enclosed patio... and up to date kitchen. \$210,000.

### HATTON FIELDS

A COZY three-bedroom charmer in a choice area of Hatton Fields has just come on the market. You'll notice first the excellent care this house and garden have received... and then you'll be won by the charming living room with its beamed ceiling, stone fireplace and French doors leading to the garden. By appointment. \$91,500.

## RICHARD CATLIN AND ASSOCIATES

REALTORS — 624-8525  
MISSION NEAR SEVENTH — CARMEL

### The Redwood House

A few blocks from town, three bedrooms, three baths, family room and living room with a peek of the ocean. Automatic garage door opener and a "no care" yard. Asking \$89,500.

### CHARM PLUS

A two bedroom, one bath Carmel cottage with brand new wall to wall carpeting and new drapes. 2½ blocks from shopping, yet on a quiet, protected street. Garage has a new roof. \$85,000

### SOUTH OF OCEAN

\$89,500

### Rancho Mar Monte

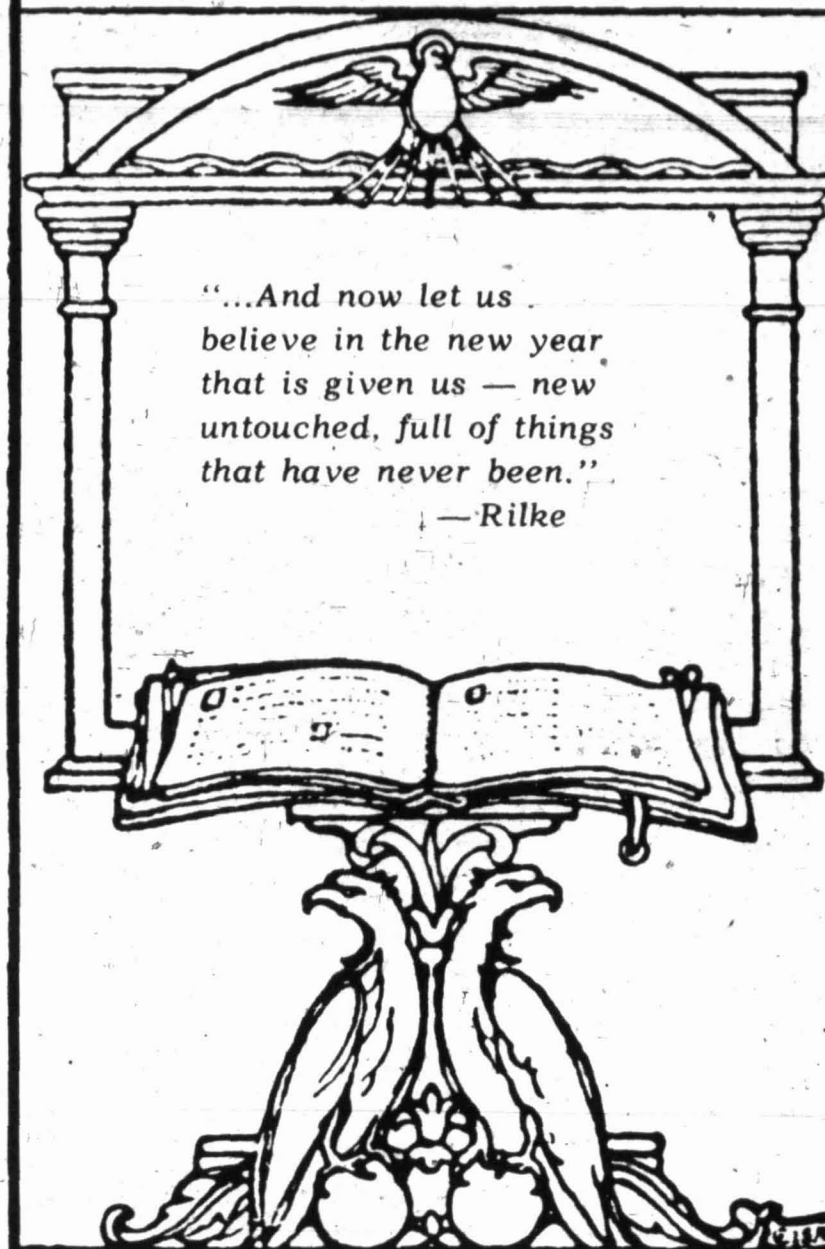
A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Reduced to \$114,500.

## CARMEL BAY, REALTORS

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## Lines from Lois



"...And now let us  
believe in the new year  
that is given us — new  
untouched, full of things  
that have never been."  
— Rilke

Among the "things that have never been" could be a new home — maybe larger, maybe smaller — than the one you have now — or maybe your very first home.

Perhaps you would like a home beside the ocean where you could watch sea otters, the fascinating ebb and flow of tides and surf surging against the shore to break in flurries of spray.

Again, you might prefer to be inland among the meadows, gently rolling hills and summer warmth of our winding valleys.

Or, maybe you would choose to live in or near Carmel where your dog can gambol on the beach while you jog, or walk, in the early morning or at sunset, also give your children, or grandchildren, all the wonder of sandcastles, and tide pools, and picnics on silvery sands.

The freedom of condominium living may appeal to you, or a home in all the grandeur of the Sur Coast may be your desire in the new year.

Lastly, maybe you would like to discover just the perfect piece of land on which to build the house of your dreams.

Whatever your desires, we will be happy to share 1977 with you — "new, untouched, full of things that have never been."

12-30-76



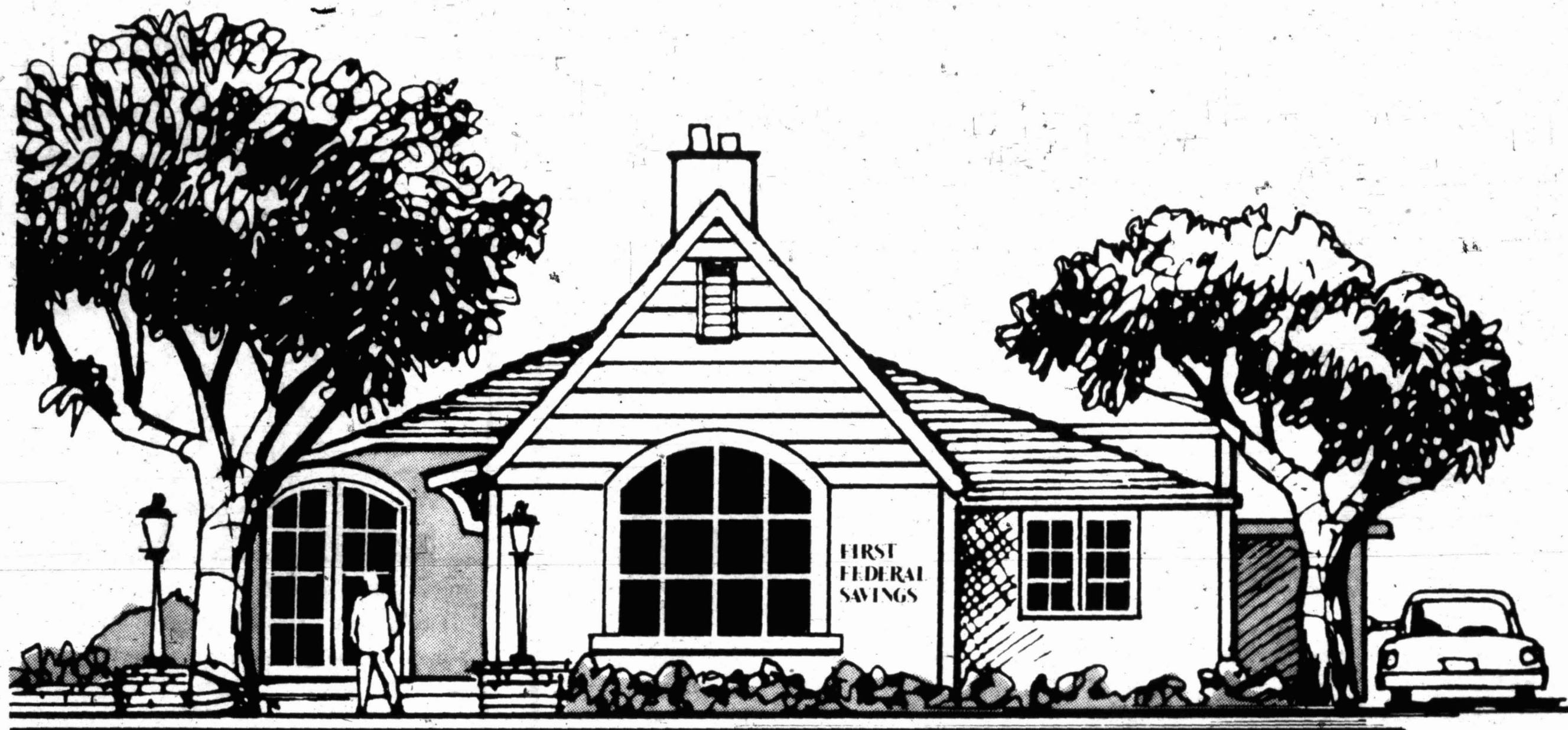
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